

EUROPEAN PARLIAMENT

Working Documents

1982-1983

12 January 1983

DOCUMENT 1-1128/82

MOTION FOR A RESOLUTION

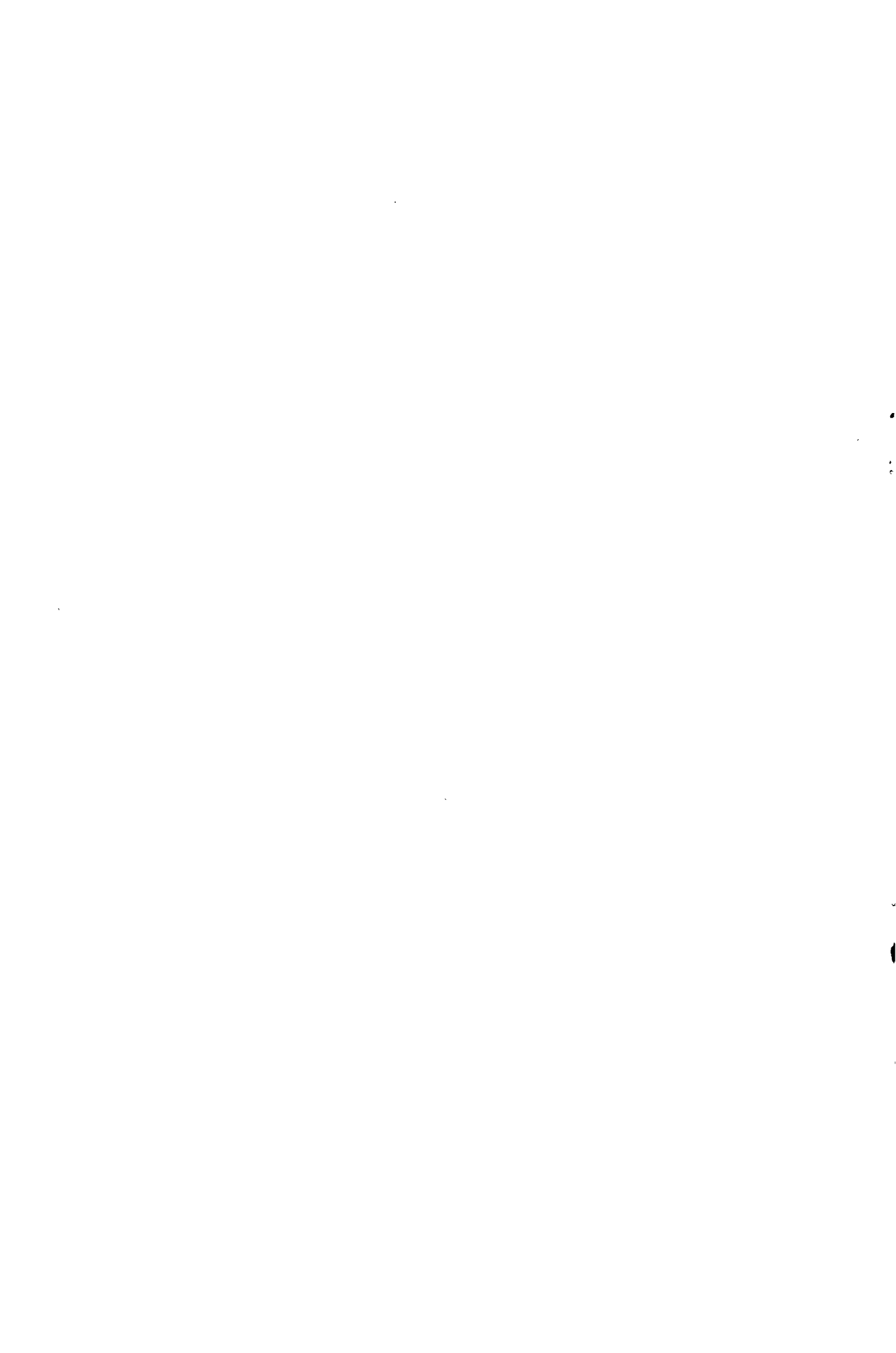
tabled by Mrs PHLIX, Mr HAHN, Mr BEUMER,
Mrs GAIOTTI DE BIASE, Mr PEDINI, Mr BROK, Mr GHERGO,
Mr CHANTERIE, Mr MARCK, Mr von WOGAU and Mr DEL DUCA

on behalf of the EPP Group (Christian-Democratic Group)

pursuant to Rule 47 of the Rules of Procedure

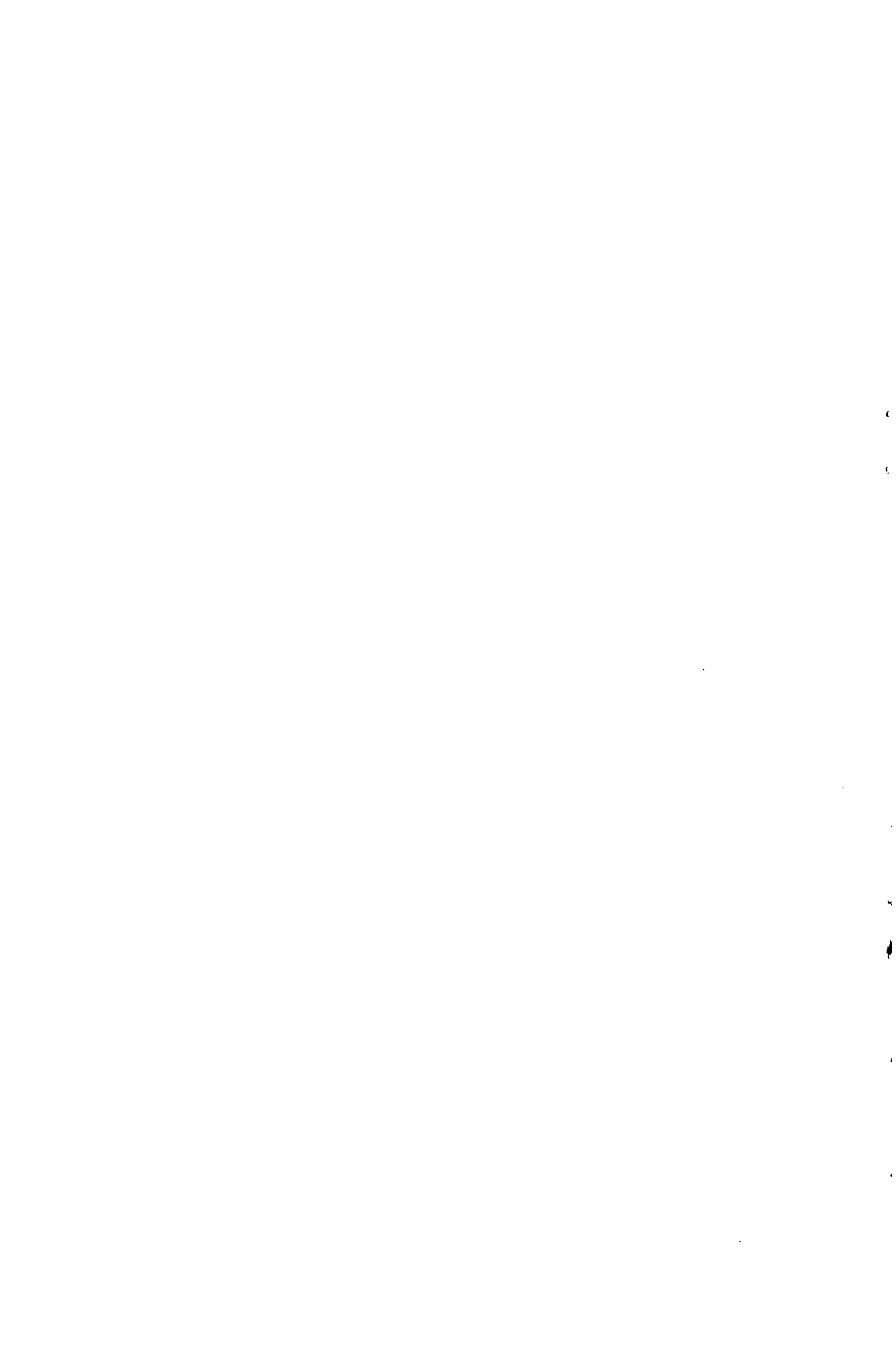
on European Music Year

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The European Parliament,

- A. having regard to the HAHN report (Doc. 1-345/80) and the decision of the European Parliament to give its support to the organization of the European Music Year in 1985,
 - B. having regard to the need to associate European citizens more closely with events in the European context,
 - C. having regard to the interest of the European Parliament in the stepping up of European cultural cooperation, either in the form of cooperation within the Community or in liaison with the Council of Europe,
 - D. having regard to the role that European cultural cooperation, including the organization of the European Music Year in 1985, could play in furthering the European citizen's identification with the European ideal and European integration,
 - E. having regard to the special nature and the universality of music, which far outstrips the spoken and written word as a medium of communication and integration between the people of Europe themselves and between Europe and the rest of the world,
1. Requests that the funds which the governments of the Member States are to make available within the framework of the European Music Year and the initiatives which the Commission also intends to take in this field be used chiefly to reach the widest possible cross-section of the population and to stimulate their active participation in European musical life in all its aspects, but in particular in 'live music';
 2. Requests therefore that attention be focused primarily on projects which stimulate creativity among broad strata of music-lovers rather than on projects concerned purely with prestige and exclusiveness;
 3. Asks that attention be paid above all to :
 - projects of a lasting nature, such as the organization of trans-frontier youth concerts and exchanges of young musicians,
 - projects of a bilateral or multilateral nature, preferably organized on a transfrontier regional basis,



- projects which promote both musical education and musical activities by non-professionals,
 - projects which encourage the receptiveness of European music to other musical cultures in the world;
4. Requests that, in the organization of the European Music Year, the Governments of the Member States cooperate closely with existing organizations concerned with European musical life, such as the European Music Union, the European Union of National Youth Music Competitions and the European Regional Groups in order to increase familiarity on both sides with local initiatives, one useful idea being the creation of a data bank on popular musical societies;
 5. Asks the Council of Ministers and the Commission to examine to what extent the European Foundation could contribute to European Music Year;
 6. Instructs its President to forward this resolution to the Commission, the Council, the Foreign Ministers meeting in political cooperation, the national parliaments of the Member States of the Community and the Consultative Assembly of the Council of Europe.

Strasbourg, 25 December 1982

