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COUNCIL OF EUROPE

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FOR
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CO-OPERATION

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CULTURAL FUND

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ANNUAL REPORT 1967

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This report has been prepared by the Council for Cultural Co-operation in pursuance of Article V, paragraph 4, of the Statute of the Cultural Fund, which requires the Council to “ transmit an annual report on its activities to the Committee of Ministers, who shall communicate it to the Consultative Assembly ”.

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INTRODUCTION

The year 1967 has been marked by a concerted effort to concentrate further the programme of the CCC and bring it more closely into line with the overall Programme of Work of the Council of Europe instituted by the Secretary General in 1966. A period in which the educational and cultural work had expanded at a greater pace than that of other sectors of the Council of Europe's activity was drawing to an end and it became apparent that a closer look at priorities and aims was desirable.

At its 10th Session, in June 1966, the CCC therefore took the step of asking three of its members, known as the "Group of Three"¹, to make an objective analysis of the current programme and propose how it could be improved with reference to the following four considerations:

- (a) the possibilities of further concentrating the CCC's programme;
- (b) the avoidance of duplication with other organisations and the maintenance of a suitable balance between different sectors of the CCC's activity;
- (c) ways and means of following the implementation of the CCC's recommendations and projects;
- (d) the possibility of carrying out projects with the help of voluntary contributions.

Only the solutions to the first two of these problems need concern us here, for they will have a lasting effect on the future work of the CCC.

The Report of the Group of Three was examined at the 12th Session of the CCC, in June 1967, and was the subject of a Recommendation No. 33 which has led to the abolition of the Technical Committee for

1. Mr. A. Vlachos (Greece), Chairman ; Mr. M. Hicter (Belgium) ; Mr. E. Drostby (Denmark).

Film Activities and the incorporation of all audio-visual and some cultural activities in the programmes of the other three Permanent Committees of the CCC, to the regrouping of the educational programme under two heads: formal education and non-formal education, and to a reorganisation of the Directorate of Education and of Cultural and Scientific Affairs to take account of these changes.

The underlying meaning of these changes emerges clearly if taken in conjunction with the main conclusion of the Group of Three, endorsed by the CCC in its Recommendation. This was that activities should henceforth be centred upon the two main themes of "Permanent Education" and "Europe Twenty Years Ahead". It becomes still clearer when one recalls the recommendation of the Group that the selection of activities should take into account not only whether these are consistent with the Statute of the Council of Europe but also whether they form a whole, reflecting a consistent policy on the part of the Organisation.

The inclusion of audio-visual activities and certain cultural projects in the educational programmes should be interpreted, therefore, not as a down-grading of these activities — on the contrary the CCC deliberately stressed their importance — but as a necessary means of binding them to the new theme of Permanent Education, the practical implications to which the Permanent Committees will be asked to work out in the course of time.

The word "binding" occurs more than once in the Report of the Group of Three, and it was to facilitate this process of integration that the Committee of Ministers agreed to the CCC's proposal to enlarge its Bureau to take in the Chairmen of its Permanent Committees and the Cultural Rapporteur. This will enable representatives of all sectors to discuss future projects together at the programme planning stage and give a more consistent shape to the programme as a whole.

As regards avoidance of duplication with other organisations, it was noted that "duplication is often more apparent than real and cannot be taken for granted simply because the same heading appears in the programmes of two organisations". Nevertheless, the CCC recommended steps for the reinforcement of co-ordination, particularly between national delegates to the various international organisations dealing with educational and cultural matters.

The reorganisation and the adjustment of ideas to the new prospective approach have inevitably caused a certain slowing down of operations in 1967. A number of significant events can nevertheless be recorded and a number of current projects have yielded concrete results. Pending the full integration of the CCC's programme in the Programme of Work of the Council of Europe as a whole, these will be described under the same chapter headings as in previous years.

Significant developments

One of the foremost events in the year 1967 was the holding of an *ad hoc* Conference of European Ministers of Education in Strasbourg in September. Although these Ministerial conferences are not an integral part of the Council of Europe machinery, the Secretary General is responsible for their Secretariat and their Resolutions are taken into account when establishing the programme of the CCC.

The Strasbourg Conference was notable for the fact that the principal themes (school guidance and examinations) were studied on the basis of work done by the Committee for General and Technical Education of the CCC. The value of the Council of Europe's publications in these fields was mentioned explicitly in the Resolutions of the Ministers, which also contained a striking statement of common policy and attracted considerable publicity. The Council of Europe has been asked by the Ministers to do further work on school guidance problems.

Another development connected with the Conferences of European Ministers of Education was the creation in 1967 within the Directorate of Education of an Educational Documentation and Research Division which absorbs the existing Documentation Centre for Education in Europe and is to provide in addition a European service for information on educational research. The new research service had been requested by the Ministers of Education at their London Conference in April 1964. It will become fully operational in 1968.

The publications of the CCC, the most important of which appear in the series *Education in Europe*, have continued to make strong headway. In view of the wide interest they have aroused in educational circles, the Council of Europe was able to sign contracts with two prominent publishers: Armand Colin in France and George G. Harrap in the United Kingdom, whereby these two firms will handle the printing, sales and publicity in the French and English editions of all studies published in the series after 1st January 1968. The Council of Europe will continue to print and distribute by its own means the more technical studies on educational and cultural subjects known hitherto as "Companion Volumes". Contracts have also been signed for specific titles with firms in the Federal Republic of Germany, Italy and Spain. Moreover, the group of publishers known as AIDELA has by now brought out four modern language publications produced by the CCC (see Chapter 6).

The educational and cultural field is one which lends itself more easily to publications than to the conclusion of binding international agreements or conventions, because of the degree of independence enjoyed by non-governmental educational and cultural authorities in Western Europe. It is noteworthy, therefore, that two draft Conventions were presented to the CCC in June 1967, one on the continued payment of scholarships to students studying abroad and the other on the protection of the archaeological heritage.

The first of these Conventions was prepared by the Committee for Higher Education and Research as a result of a request to the Council of Europe at the Rome Conference of European Ministers of Education. The second is the work of a Committee of Experts appointed by the CCC. Both have now been submitted to member Governments for their final comments and will come before the CCC in February 1968 for a decision as to whether the Committee of Ministers should be asked to open them for signature by member States.

The previous Annual Report referred to the completion of the first phase of the Major Project Modern Languages and to the forthcoming publication of the conclusions of the three experts who have been responsible for co-ordinating the project. The CCC debate on this subject, originally planned for June 1967, was postponed in view of the need for a full-scale debate on the revision of the programme as a whole. It will now be held in February 1968. The interim period has been used to good effect in order to prepare the basis for a medium-term (5 to 10-year) plan in the field of modern languages on which the CCC will pronounce judgment at its February Session.

Finally, it is pleasant to be able to report a major development in the field of out-of-school education. The Committee of Ministers of the Council of Europe decided in April 1967 to take action on the Recommendation of the CCC that a Permanent European Youth Centre with residential accommodation for 40 trainees should be created by the Council of Europe in 1969. This is the culmination of a long period of trial and assessment of possibilities through an Experimental European Youth Centre, which has been entirely financed by the Cultural Fund since its inauguration in the autumn of 1963.

Work in progress

The current work of the Council for Cultural Co-operation is described in detail in the following chapter. Less they pass unnoticed in the wealth of material, four items may be singled out for special mention. The Cultural Identity Card, which has been in operation for nearly fifteen years, continues each year to gain in importance. A record number of cards were issued in 1967 and the list of facilities made available to card-holders in member countries has by now become impressive.

The first large-scale mutual aid project of the CCC, at the end of which a hundred Turkish teachers will have received further training in other member countries in preparation for their careers in Turkish teacher training establishments, has now entered upon its fourth year and is proceeding smoothly.

Following the intensive work in 1966 on different aspects of the teaching of history, 1967 has been a year of work in depth on the teaching of geography. The results will be apparent next year when a series of publications on geography teaching at university level as well as at the primary and secondary level are due to be published.

The work on adult education has at last overcome its teething troubles and this sector is likely to become a growing point for the new concept of permanent education which, it should be remembered, covers the educational process throughout life. A course on "New trends in adult education" following closely upon the publication of *Workers in Adult Education* has served to clarify the role of adult education in modern society and to lay the foundations for a definition of its future tasks.

Looking to the future

Many readers will note with mixed feelings the disappearance of a number of activities which have served their purpose well but cannot be considered vital to the new themes of the CCC: "Permanent Education" and "Europe Twenty Years Ahead". These include the travelling exhibitions based on the European Art Exhibitions and the more recent educational exhibitions, the translations of works written in lesser-known European languages, the series of works on European folklore, four of which will have been published by next year, and the work on the responsibilities of local authorities with regard to cultural equipment, which will be transferred to the European Conference of Local Authorities.

On the other hand, thanks to recent work in the field of adult education, it will be possible in 1968-1969 to study all aspects of the structural organisation and reorganisation of adult education in the wider context of Permanent Education and a publication may be expected in 1969. This work on the structures of adult education will be supplemented by a parallel effort to describe, compare and encourage experiments in developing the new technology of combined methods and systems of teaching.

Similarly, thanks to the basic work on audio-visual media completed in 1967 [see for example, Chapter 4, Section II (5)], the Permanent Committees now have a good starting-point for studying the possibilities of integrating the new teaching technologies into a comprehensive educational system based on the needs of each individual and of society.

The word "integration" is in danger of becoming a cliché, but there is much truth in the assertion that many of the problems of educational reform may be ascribed to difficulties of integration. It is no accident that one of the new fields to be explored systematically by the Committee for General and Technical Education in 1968 will be the place of technical and vocational education in general education. In a world of rapid technological advance, the former divisions between the humanistic approach and technical education are becoming more and more artificial.

"Adaptation" is another word that constantly springs to mind in a period of rapid change. The Committee for General and Technical Education is thus planning to place increasing stress on the problems of in-service training and refresher courses for teachers.

As for the Committee for Higher Education and Research, the new forward-looking approach of the CCC will be reflected in its programme by the launching of studies on the role of the university in adult education, extra-mural education and refresher training, as well as on the general position of the universities with regard to permanent education. The University is being asked more and more insistently to look outside its own boundaries and to play an active role in solving the problems of society.

In general, it may be said that the first five years of the CCC's existence have been largely concerned with laying the basis for European co-operation in a field where it had been spasmodic and lacking in scientific bases. Without comparative studies of existing situations such as *Schools Systems - a Guide* and pilot projects of great diversity, it would not have been possible to envisage the forward-looking approach now adopted by the CCC. Nevertheless, despite reforms and the reassessment of priorities, the programme remains a continuous one and no clean break with the past is either possible or desirable. The 1968 programme will therefore be "transitional" in the sense that much work in progress must continue to its conclusion. As from 1969 the shape of the programme may be expected to change, and the "new look" should be finally apparent to all by 1970.

CHAPTER 1

Cultural activities

A. Man and his cultural environment

I. SOCIO-CULTURAL FACILITIES

The Netherlands Government offered to hold a Symposium on this subject in 1969 under the auspices of the Council of Europe. This meeting would be the first in a programme of study and research on the subject. This activity will in future be on the programme of the Committee for Out-of-School Education.

II. PRESERVATION AND REHABILITATION OF GROUPS AND AREAS OF BUILDINGS OF HISTORICAL OR ARTISTIC INTEREST

1. Protective inventory of the European cultural heritage (IECH)

The object of this activity is to constitute an inventory of monuments, sites and groups of buildings in Europe which should be protected.

With this in view a Working Party of specialists met in October in Malta and prepared a draft explanatory booklet on the use of the IECH index card, which will be published in 1968.

In addition, a pilot project for an inventory of monuments, groups and areas of buildings of historical or archaeological interest has been launched in Malta, using the technique developed by the Council of Europe. This inventory will be continued in 1968 and will eventually be published.

2. Symposium C: Principles and practice of the active preservation and rehabilitation of groups and areas of buildings of historical or artistic interest

The Report on this Symposium held in October 1966 has just been published.

3. *Symposium D: The active maintenance of monuments, groups and areas of buildings of historical or artistic interest within the context of regional planning* (The Hague, Netherlands, 22nd-26th May 1967)

The object of this Symposium was to consider the possibilities of integrating, from the earliest stages and at the highest level, the problems of the protection and rehabilitation of groups and areas of buildings in plans for town and country planning. This question becomes of prime importance at a time when it seems increasingly necessary to reconcile the preservation of the cultural heritage of the past with the development of industrial civilisation.

The conclusion of the Symposium will be considered at the 13th Session of the CCC.

This Symposium was the last but one in a series of meetings between senior officials responsible for monuments and highly qualified experts, held at the invitation of Governments. They have provided an opportunity for an exchange of views on theoretical questions and for taking stock of concrete problems which arise particularly in the host countries. These symposia were planned from the start so that each would deal with one aspect of the general problem.

4. *European action to encourage architects and technicians specialising in ancient architecture in their training and professional activities*

A Working Party of specialists met at Strasbourg in February to advise the expert, Professor Pietro Gazzola, Central Inspector of Historical Monuments for Italy, responsible for a study on this subject:

“ Enquiry among schools and universities teaching architecture as to the amount of space reserved in their teaching programmes for the history of architecture, the problem of the environment, the restoration of historic areas and monuments — analysis of the results with a view to making suitable recommendations. ”

The Working Party also established the main lines for a study on “ How many specialists in traditional techniques exist: how to establish lists, periodically brought up to date, of approved builders who permanently employ skilled workers ”.

5. *European card-index of objects of Byzantine art*

Following the European Art Exhibition “ Byzantine Art, a European Art ” held at Athens in 1964, the CCC decided to compile a card index of objects of Byzantine art for use by research workers.

A grant was paid to the Greek Government by the Council of Europe for this purpose.

III. CULTURAL TOURISM

The Secretariat has been negotiating with a publisher for the commercial production in French of the study already published in 1965 on "Cultural Tourism and Awareness of Europe" by MM. D. Pouris and C. A. Beerli.

This activity will in future come within the purview of the Committee for Out-of-School Education.

B. Efforts to cultivate public awareness of the joint European cultural heritage in respect of movable articles

I. EUROPEAN ART EXHIBITIONS

The object of the European art exhibitions is to show the universality of the European spirit and the extent to which the artistic heritage of Europe is a joint one.

The work of preparing the 12th Exhibition, "Gothic Europe", is well advanced. This exhibition will be held in Paris in the spring of 1968.

Preparation for the 13th Exhibition, "The Order of St. John in Malta" (provisional title), to be held at Valletta (Malta) in 1970, started with a meeting of the European Organising Committee for that exhibition in June.

Series of slides have been produced to make the exhibitions known to a wider public.

II. PREPARATION OF A CATALOGUE OF FRAGMENTED AND DISPERSED OBJETS D'ART

A preliminary study on this programme was undertaken by Mr. Emile Langui, General Administrator of Cultural Affairs at the Belgian Ministry of Cultural Affairs. This will be examined by a Working Party which will meet in 1968.

III. PROTECTION OF THE ARCHAEOLOGICAL HERITAGE

A Working Party of specialists met at Rome in April and adopted a draft Convention. At its 12th Session the CCC decided to transmit this draft to member States for their observations and to send it to the Committee of Ministers on order to draw its attention to the importance and urgency of its content.

A further draft on the Convention taking governmental comments into account will be submitted to the 13th Session of the CCC for adoption.

IV. WAYS AND MEANS

1. *Translations of literary works written in lesser-known European languages*

To make known to a wider public literary works which are written in lesser-known European languages and therefore have a limited linguistic audience, the CCC included in its 1967 programme the translation:

(a) of a Cypriot work into English;

(b) of a Maltese work into French.

Contes du Frioul by Catherina Percoto has just been published in this series in French, a grant having been provided for this purpose from the Cultural Fund in 1964.

At its 12th Session the Council for Cultural Co-operation decided to discontinue this activity.

2. *European Folklore Collection*

The second book in this series, *Ballads*, is at present in the press and will appear early in 1968.

The fourth volume in the series on *Anecdotes and Jests* is nearing completion, and will thus complete the series of four volumes, of which the first and third have already been published.

3. *Publication of fellowship-holders' work*

Contracts have been signed with MM. Sijthoff of Leyden (Netherlands) for the publication of the following theses:

(a) *La surpranationalité en tant que principe de droit* (Supranationality as a legal principle) by Mr. Klaus von Lindeiner-Wildau;

(b) *Iets over de verhouding tussen international en national recht, in het bijzonder tægelicht bij de Europese conventie tot bescherming van de rechten van de mens en van de fundamentele vrijheden* (Reflections on the relationships between international and national law as commented on in the European Convention of Human Rights and Fundamental Freedoms), by Mr. D.H.M. Meuwissen.

The CCC has decided to terminate the granting of research fellowships.

4. *Cultural identity card*

Some 7,500 cards were distributed in 1967, this being an increase of 1,500 on the distribution in the previous year.

5. *Research commissioned from a specialist*

A study on Italy in the series *Cultural Diplomacy in Europe* was undertaken by Mr. Umberto Gori.

This study is part of a series of investigations designed to trace the efforts made in various European countries to promote cultural co-operation. It is intended eventually to publish these studies as a whole.

6. *Participation in the restoration of works of art damaged in the floods in Florence*

Following the floods in Florence in 1966, the CCC decided to contribute to the restoration of works of art damaged in that catastrophe.

In agreement with the Italian Government it was decided to use the assistance from the Cultural Fund in restoring the following works:

— Crucifixion by Fra Angelico in the Chapter House of the museum of San Marco;

— Crucifix with St. Dominic in the cloister of the same museum.

C. Adaptation of man to the requirements of industrial civilisation

I. DEVELOPMENT OF CREATIVE POWERS IN EDUCATION

The development of creative powers is one of the essential conditions for the development of a balanced human culture in the context of the technology that is inherent in the development of industrial civilisation.

This activity will in future be part of the programme of the Committee for General and Technical Education.

1. *Travelling Educational Exhibitions*

A copy of the first travelling exhibition, "The Development of Traffic and Transport", is touring France to good effect.

The second exhibition, "Town Planning", is nearing completion.

The model of the third, "The University" was approved by an *ad hoc* Working Party which met at Strasbourg in June.

The CCC decided at its 12th Session to discontinue this activity after completion of the work at present under way.

2. Series of studies on the development of creative faculties in education

The first version of the study, "How to visit a Museum" by Mr. Rebetez and the first version of the study, "Introduction to music and promotion of active participation by the individual (including singing)", by Mr. Vuataz have been received by the Secretariat and will be examined in 1968 by working parties to advise the authors on the final form of these works.

In addition, a Working Party met at Strasbourg in March to advise Mr. Hermant on the final form of the study made by that expert: "Discovering Architecture".

The continuance and development of this activity will in future be in the hands of the Permanent Committees in the educational sector of the CCC's programme.

II. PRESENT-DAY ASPECTS OF CRAFTSMANSHIP IN RELATION TO MODERN INDUSTRY

Standardisation of musical pitch

A preliminary study on this subject was commissioned from Mr. Sackur, a French musicologist, to provide the basis for the work of a Working Party which is to meet in 1968.

D. Activities to be discontinued by the CCC

The CCC decided to discontinue the following activities:

(1) Graphic art and industrial life:

— exchanges of experience leading to recommendations to Governments on the basis of a synoptic study.

(2) Relationship between theatre and public:

— a publication collating national experience with a view to recommendations to Governments.

(3) Travelling exhibitions:

— circulation of a series of exhibitions to arouse the interest of schools and the general public in certain major problems of contemporary Europe;

— circulation of exhibitions based on the European art exhibitions.

(4) Translation of literary works written in the lesser-known European languages.

— Further works in the European folklore series.

The CCC decided to transfer the following activity to the European Conference of Local Authorities:

— The role of local authorities in the matter of cultural equipment.

Moreover, it decided to transfer to the Committee for General and Technical Education the question of the advisability of publishing further studies, based on exchanges of experience, on means of stimulating among young people a taste for creative activity in various fields:

(a) “ The significance of the plastic or visual arts (*Bildende Kunst*) ”;

(b) “ Creativity in literature ”;

(c) “ Creativity in drama, mime and dancing ”;

(d) “ Creativity in photography and the film ”.

CHAPTER 2

Higher Education and Research

The Committee for Higher Education and Research has continued and intensified its action this year under three major headings of its programme: curricula and equivalence, organic co-operation between European universities and university policy studies.

I. Curricula and equivalence

The Committee has been endeavouring for a number of years to establish criteria for parallel reforms and standards of equivalence in European universities for the teaching of the various disciplines, with a view to the dynamic development of university teaching and, as far as academic infrastructure is concerned, the creation of conditions permitting the free movement of graduates. Work has continued systematically in the following fields:

Biology

A first volume, published in the series *Education in Europe*, contains recommendations, unanimously approved by national experts, on a balanced approach to university biology curricula. A second volume which will appear in the same series in 1968, will contain the experts' conclusions regarding the conditions which biology curricula must fulfil in order to be recognised as complying with European standards.

Physics

Similar work in the field of physics has led to the establishment of European standards, and a series of recommendations have been unanimously adopted by the experts. A publication is in the press.

Geography

Experts in human and physical geography have unanimously agreed on a text of some 100 pages outlining guiding principles for university geography curricula. A publication will be issued in 1968.

Economics

In this sphere too, an idea has now been obtained of the European standards to be reached and the trends to be followed with a view to reform. It is planned to publish the basic report and recommendations in 1968.

Studies are also under way on the disciplines of history, education, sociology, mathematics and pharmacy, while work is just beginning in the fields of psychology and medicine.

II. Organic co-operation between European universities

1. Centres for confrontation and research

The concept of these Centres was defined by a Study Group as follows:

Type A: International Institutes in cases where expenditure on equipment etc. normally exceeds the means of a single European country.

Type B: National centres to be developed for international purposes in fields where a country is uniquely qualified, by virtue of its history or geography, to offer the best facilities.

Type C: " Growing points " in fields where systematic co-operation between specialised centres in different countries might lead, for instance, to " federations " in a given sector.

After giving general policy approval to the various models, the Committee for Higher Education and Research was asked to examine the Recommendations adopted by the Study Group at its meeting in Oslo in August 1967. These Recommendations outline procedure for obtaining and evaluating specific proposals, for making a systematic analysis of progress in the various research sectors in European countries and for devising, stage by stage, balanced corrective measures.

2. State of research in various disciplines

The Committee has been carrying out progress surveys, closely associated with the foregoing activities, in a number of pilot research sectors. This work has been completed in the fields of Assyriology and radio-chemistry and publications are in the press. The Committee's survey on radio-astronomy is almost completed.

3. European Conferences (Chemistry, Physics and Mathematics)

Still with a view to promoting the mobility of, and informal contacts between, European research workers, the Committee has sponsored European regional Conferences in highly specialised fields, broadly similar

to the Gordon Conferences which have done so much to raise scientific research standards in the United States. After a pilot Conference on Stereo-chemistry in 1965, the EUCHEM series (European Chemistry Conferences) was launched in collaboration with the International Council of Scientific Unions. Five of these Conferences took place in 1966, six in 1967 and seven are planned for 1968. A new series of four European Colloquia on Mechanics, known as EUROMECH, was launched this year and five or six others are planned for 1968.

4. Free movement of academic personnel

At the request of the 4th Conference of European Ministers of Education, a draft Convention was prepared on the continued payment of scholarships for periods of study abroad. Examination of this draft Convention, which was submitted to the CCC for approval in 1967, was postponed till February 1968 pending comments by the Governments.

The purpose of the Convention is to encourage European student exchanges, particularly at graduate level.

The CCC also took note of a series of recommendations, submitted to it by the Committee on Higher Education and Research, relating to summer schools, visits, particularly of short duration, the simultaneous appointment of foreign university staff, the pairing of universities, faculties and departments, the exchange of university administrative staff, the association of foreign examiners and foreign experts in appointment procedures, the use of international languages etc. The first Report on measures to implement these recommendations was submitted to the Committee in the autumn of 1967.

III. University policy studies

In order to promote a comparable pattern for higher education in Europe, which alone will make measures for free movement and inter-communication fully practicable, the Committee for Higher Education and Research has selected a number of items of major importance for national authorities with the aim of compiling basic data and initiating discussion between national experts.

The Committee is carrying out a series of studies on the following subjects:

- Non-university research and its links with the universities.
- Development of higher education in member countries.
- Role of the university in establishing curricula, participating in examinations and evaluating (individual) equivalences.

— Access to higher education (diversification of post-secondary education; university entrance standards).

— University staff structure.

— Role of the university in refresher courses etc.

— Academic freedoms.

— Social and educational background of students.

IV. Publications

The following publication has appeared in the series *Education in Europe*:

— *How to qualify as a biologist in the universities of Europe.*

CHAPTER 3

General and Technical Education

I. Basic and general problems in education

1. EDUCATIONAL TERMINOLOGY

It was decided in 1964 that the prelude to the publication of a comprehensive work on the educational terminology commonly used throughout Europe should be the compilation of national dictionaries after the establishment of descriptive tables of the school system of member countries.

The *ad hoc* Conference held in September 1965 in Luxembourg recommended that two kinds of national dictionaries be prepared:

(a) A concise national dictionary containing a limited number of terms (300 to 400), referring to educational institutions, to be compiled by all member Governments within two to three years;

(b) a full dictionary of educational terminology to be compiled only by certain Governments which were able to do so.

This year, the Committee for General and Technical Education continued the work commenced at that time with a view to completing the national dictionaries in 1969.

2. BASIC COMPARATIVE STUDIES

(a) “ *School Systems — a Guide* ”

The Committee decided that the Guide containing the descriptions and tables of school systems in member countries which was published at the end of 1965 in the *Education in Europe* series should be periodically revised.

(b) “ *Modern Trends and Common Problems in Primary and Secondary Education* ”

A drafting Committee met in Paris in December to revise this study.

The aims of the new work, which treats not only school organisation, but also the contents of the curricula and teaching methods, will be as follows:

- to expound the major problems;
- to describe the latest trends;
- to put forward solutions found, tried out and envisaged, at the same time underlining any difficulties encountered.

It should also mention wherever possible the reasons for and the aims of such reforms or changes in the light of economic and social factors in the countries concerned.

3. “ *PAEDAGOGICA EUROPAEA* ”

The third volume of the Year Book *Paedagogica Europaea* was published this year. It contains articles of interest covering all fields of education: in the home, at school, in universities and other institutions of higher education; education in highly industrialised and in developing countries; adult education, vocational training and education for leisure.

4. SCHOOL BUILDING

A study group met in May in Rotterdam for the purpose of pooling information and results of studies carried out by individual member States and international organisations with a view to furthering international co-operation in developing modern rational plans in all sectors of school building.

The participants gave particular attention to the implementation of the Resolution adopted by the 5th Conference of European Ministers of Education (Vienna), inviting the Council of Europe to prepare and submit a study on the educational aspects of school buildings.

II. Educational structure and organisation

1. EXAMINATIONS

In order to promote work on the priority problem of examinations and, in particular, school leaving and university entrance examinations, the Committee for General and Technical Education convened a Working Party in January at Strasbourg.

Having noted that a single examination was insufficient to furnish anything more than a partial assessment of pupils' ability, the participants decided to include in their future work the problem of the continuous assessment and guidance of pupils attending higher secondary education courses.

The study group recommended, *inter alia*, the publication of a series of articles dealing with various aspects of the assessment of pupils, a thorough analysis of the different school curricula, and a study on the fundamental concepts underlying their compilation.

2. CONTINUED EDUCATION

A course on continued education was organised in February at Baden (Austria).

This course was devoted, in particular, to studying the aims, content, methods and organisation of continued education for young workers and apprentices.

The purpose of continued education should be to enable the young people concerned to improve the basic education acquired during compulsory schooling and to form basic moral standards for themselves in order to become responsible citizens and critical consumers.

With regard to methods, continued education should be related as closely as possible to life at work and to the personal experience of pupils. It should be based on psycho-pedagogical lines much nearer to the psychology of adults than to that of pupils receiving other forms of education.

III. Curricula, contents, methods and techniques

1. MODERN LANGUAGES

(See Chapter 6: Major Project Modern Languages)

2. GEOGRAPHY

Work is continuing for the final preparation of the following six publications in the field of geography:

— "The revision of geography textbooks and atlases" (comprehensive report of the four Conferences on the revision of geography textbooks and school atlases) (Federal Republic of Germany 1961; Spain 1962; Ireland 1963; Iceland 1964);

- “ Europe in Pictures ”;
- “ Europe in National Reports ”;
- “ Dictionary of Geographical Terms ”;
- “ Modern Europe in Maps ”;
- “ Geography Teaching in Primary and Secondary Schools ”.

3. CIVICS AND EUROPEAN EDUCATION

The Council for Cultural Co-operation has been engaged since 1963 in an international campaign to develop the teaching of civics in European primary and secondary schools.

In the context of this project, which has progressed from the stage of preliminary investigation to that of constructive action, the CCC agreed to give priority to participation in the European Civics Campaign launched in 1961 by the European Cultural Centre at Geneva and directed by an independent Committee on which the main governmental and private European organisations are represented, and also to the preparation by the Council of Europe of handbooks on methods of teaching civics.

In addition, and as a sequel to the publication *Introducing Europe to Senior Pupils* (Education in Europe Section II, No. 6), a study on “ Extra-curricular activities in Civics in Europe ” was published in the course of the year in the “ Companion volumes ”.

Apart from a further contribution to the organisation of regional courses and other activities in the European Civics Campaign, for which the European Cultural Centre acts as Secretariat, the Committee for General and Technical Education accepted the offer of the Italian Government to organise in 1968 a course with the following aims:

- to investigate the present state of civics teaching in Europe;
- to examine the results of the European Civics Campaign and of regional and national activities of the various non-governmental organisations, and the problems involved;
- to lay the foundations for further work on civics teaching in schools;
- to draft recommendations as a supplement to Resolution (64) 11 of the Committee of Ministers.

4. HUMANITIES

A course was organised in April at Malaga with the assistance of the Spanish Government on “ the role of the humanities in secondary education ”.

The purpose of the course was:

- to investigate the concern shared by all European countries regarding the cultural and humanistic aspects of the building of the Europe of the future;

- to create a humanist attitude amongst teachers and pupils no matter what discipline they follow and whatever the bias of their secondary studies.

5. TECHNICAL AND VOCATIONAL TRAINING

Following the recommendations of the joint meeting of experts on technical and vocational education held in Rome in 1964, the CCC attaches great importance to this subject and aims at the preparation of a European plan for the inclusion of such education in secondary school curricula.

Preparatory work for the drafting of the three comparative studies mentioned below is being continued:

- “ Technical and vocational training ” by Mr. La Morgia (Italy);

- “ Significant developments in curricula, syllabuses and teaching methods in technical and vocational schools in Europe ” by Mr. Porter (United Kingdom);

- “ Basic technical training in vocational and technical subjects ” by Mr. Abraham (Federal Republic of Germany).

This year an expert was commissioned to prepare a preliminary study on “ the integration of certain subjects in technical and vocational education; advantages and difficulties of interpenetration of general cultural subjects and technical and vocational subjects ”.

Parallel with this, in the course of the year, four meetings devoted to technical and vocational training took place:

- Study group on “ technical and vocational education ” (Frascati, Italy);

- Study group on the training of technical and vocational education instructors (Frascati, Italy);

- Course on “ the interpenetration of subjects in technical and vocational schools ” (Bad Hofgastein, Austria);

- Course on “ commercial education ” (Interlaken, Switzerland).

IV. Initial and in-service training and exchanges of teachers

1. TEACHER TRAINING

In August, the Norwegian Government organised a course in Oslo on " the training of modern language teachers for pupils between the ages of 12 and 16 ".

The main aim of the course was to define what initial and in-service training should be given to modern language teachers working in a rapidly changing Europe.

The participants defined in detail what should be the linguistic, cultural and educational content of studies in preparation for a modern language teaching post, and also recommended that, for the period 1968-1971, a series of pilot projects should be organised in the form of symposia, study visits and exchanges.

2. IN-SERVICE TRAINING OF TEACHERS — CCC PROJECT FOR THE INITIAL AND IN-SERVICE TRAINING OF TURKISH TEACHERS

The CCC project concerning the initial and in-service training of 100 Turkish teachers in various European countries over a period of 6 years (Autumn 1964-Summer 1970) is regarded as one of its major projects which can provide tangible proof of European co-operation in the field of education. In 1967, the project continued to proceed satisfactorily according to plan.

An information meeting was held in Strasbourg in March to provide Turkish teachers with the necessary facts about the situation in their host countries.

In addition, a cultural tour lasting a week was organised to various European towns for holders of fellowships under the project.

3. TRAVELLING SCHOLARSHIPS FOR TEACHERS

This scheme provides for the grant of travelling scholarships to teachers of any speciality who wish to attend in-service courses in various European countries, more especially teachers holding a key position in their country in connection with the in-service training of other teachers.

For this purpose, scholarships were granted to modern language teachers from three European countries to attend the following two meetings:

— International seminar for teachers of German, held in August at Munich;

— International seminar on “ The aims of language teaching at the various educational levels ” held in November at Prague.

V. Co-operation with non-governmental organisations

The Council for Cultural Co-operation fixed as its long-term aid the need for co-operation with teachers' professional organisations, because it is through them that its action most effectively reaches the teachers and pupils of schools in Europe.

With this end in view, the Committee for General and Technical Education is implementing a pilot project for co-operation with a selected group of four non-governmental organisations, as follows :

- European Association of Teachers (EAT);
- European Schools Day;
- International Federation of Europe Houses (FIME);
- International Centre for European Training (CIFE).

Furthermore, representatives of 14 non-governmental teachers' organisations took part in the annual meeting held in Strasbourg in November. This meeting was devoted to the strengthening methods of collaboration between the NGOs and the Council of Europe, and to the theme of modern language teaching.

VI. Publications

The following two publications appeared in 1967 as part of the *Education in Europe* series:

- *The Observation and Guidance Period*;
- *The Teaching of History and the Revision of History Textbooks*.



CHAPTER 4

Out-of-School Education

I. Permanent Educators

1. EUROPEAN EXPERIMENTAL YOUTH CENTRE

The Experimental Centre, whose aim is to provide a European element in the training of youth movement leaders, this year continued and developed its programme, which comprised:

(a) An information course in Strasbourg in April on European problems, organised in co-operation with the International Union of Socialist Youth (IUSY) and the Press and Information Service of the European Communities;

(b) A study course held in Brussels in June on the problems of permanent education: training facilities for workers (cultural leave) and new methods and techniques of adult education, organised in collaboration with the European Regional Organisation of the International Confederation of Free Trade Unions (ERO of the ICFTU) and the Press and Information Service of the European Communities;

(c) An accelerated course in spoken English for youth leaders, organised in co-operation with the British Council and Ealing Technical College, held at Ealing, London, in July;

(d) An information course on European problems, held at Strasbourg in September for journalists of youth publications, organised in co-operation with the Council for European National Youth Committees (CENYC) and the Press and Information Service of the European Communities;

(e) An accelerated course in spoken French for youth leaders, organised in co-operation with the French Ministry of Education and the Faculty of Letters of the University of Strasbourg, held at Strasbourg in September;

(f) An information course on European problems, organised in co-operation with the International Student Conference and the Press and Information Service of the European Communities, held at Strasbourg in December.

As in the past, co-operation between the Centre and other European organisations has continued to be satisfactory. Special reference should be made to the excellent relations with the Press and Information Service of the European Communities and that Service's generous contribution to the organisation of information courses on European problems.

This year marks the start of the project for a permanent European Youth Centre. At its 11th Session (17th-19th January 1967), the CCC unanimously adopted Recommendation 32 advocating the construction at Strasbourg of a European Youth Centre with accommodation for forty. The Committee of Ministers examined this Recommendation at its 160th meeting (19th-22nd April 1967) and approved the principle of the construction of a permanent European Youth Centre at Strasbourg.

2. TRAINING OF VOLUNTARY WORK CAMP LEADERS

Being convinced of the importance of helping with the training and further training of leaders from work camp associations, the Committee for Out-of-School Education decided to implement a European model programme for the theoretical and practical training of work camp leaders in CCC member countries.

An initial pilot study was entrusted to a national organisation for the co-ordination of work camps (Cotravaux-France), and a second on "European youth in voluntary international work camps" will appear early next year.

3. TRAINING OF YOUTH LEADERS FOR LEISURE ACTIVITIES IN RURAL AREAS

The constant and increasingly rapid transformation of modern society raises new and complex problems for young people in rural areas. Socio-cultural animation is designed to spread culture but also to develop the whole personality of these young people, in order to prepare them quickly to take their place in the contemporary world and in the society of tomorrow.

A course organised by the Spanish Government at Aranjuez in September considered these problems, and also methods of animation, staffing and socio-cultural equipment.

The course also provided an opportunity for a most useful exchange of information on experiments carried out in recent years in certain countries, in particular Spain, Italy, the Netherlands and United Kingdom.

4. COURSE ON " NEW TRENDS IN ADULT EDUCATION "

This course, organised by the French Government, was held at the end of May at Marly-le-Roi. The participants sought to define possible new trends in the education of adults in the various countries represented. They considered the problems of adult education in the larger framework of permanent education.

In this context the general right to education can be resolved into four particular rights:

- the right to basic education;
- the right to vocational education;
- the right to secure, and keep constantly abreast of, the knowledge needed to play an effective part at work and in social life;
- the right to culture and the free use of leisure time.

It was regarded as the duty of the public authorities to provide the resources necessary for the realisation of these rights.

The participants in this course also recommended:

- that each member country should be asked to conduct a systematic study of the whole field of adult education by the most appropriate means;
- that means of co-ordination be found as a first step towards co-operation between the specialists in the various disciplines connected with adult education as well as between teachers and the relevant research workers. Ways of ensuring such co-ordination and co-operation will of course vary from country to country as circumstances dictate;
- that, although the time has perhaps not come to establish a European central research organisation for adult education, the Council of Europe should immediately take steps to secure the regular dissemination among member countries of information concerning recent important research and enquiry.

5. TRAINING OF TEACHERS OF PHYSICAL EDUCATION IN SCHOOLS

A detailed comparative study on this subject by an expert is now being prepared. A questionnaire illustrated by a monograph has been prepared for submission to Governments.

6. TECHNICAL ASSISTANCE

Within the framework of its mutual aid policy, the Committee for Out-of-School Education sought to promote, on request, the training of instructors of physical education and sport by helping to send qualified instructors to the requesting country. With this in view, instructors were sent during the year to Ireland and Turkey.

In addition, a study group met twice in Strasbourg, to decide on the main lines of two five-year plans to help Greece and Malta. These plans are to be directly linked to the major interests of the CCC and the Committee for Out-of-School Education, notably to its outline-project "Sport for all", stressing the educational aspects of sport as a form of leisure and leaving aside championship sport.

In particular the five-year plans should aim at organising and developing sport for the mass of the population in these two countries. Within this framework, an important place should be given to the project "Sport and permanent education".

II. Content of permanent education

Permanent education has become the main axis of the CCC's programme (see introduction). The following activities reflect certain aspects of permanent education:

1. INTRODUCTION OF YOUNG PEOPLE TO SCIENCE

Within the general framework of the study of the problems raised by the presentation of science to young people and adults, the Committee for Out-of-School Education granted on request a number of travel scholarships to encourage the participation of young Europeans in scientific camps organised in member countries. The main purpose is to enable young people to discover in nature study the possibilities of eminently educational leisure pursuits offered by such camps.

2. EUROPEAN CONFERENCE ON THE PRESENTATION OF SCIENCE TO THE PUBLIC

This Conference was planned for 1968, but the complexity and breadth of the questions raised by the preparatory work led the Committee for Out-of-School Education to ask the CCC to postpone it until 1970. The study of these questions is being actively pursued.

3. PREPARATION FOR CIVIC, SOCIAL AND FAMILY RESPONSIBILITIES

Following the recommendations of the Study Group on: "Suitable ways of encouraging women to take on wider social responsibilities" held at Strasbourg in November 1966, a publication will appear early in 1968 entitled *The Responsibilities of Women in Social Life*, in the companion volumes to the collection *Education in Europe*.

4. PUBLIC LIBRARIES

The Colloquy organised in 1966 by the Belgian Government not only threw some light on the main concerns of those responsible for the control and operation of public libraries in Europe, but also gave an opportunity for establishing many useful contacts which will continue to bear fruit and will be systematically followed up, in particular by means of comparative studies.

5. NEW TYPES OF OUT-OF-SCHOOL EDUCATION

A study group on " Teaching systems based on television and/or sound radio and involving correspondence tuition and face-to-face meetings " was held at Strasbourg in April.

Starting from the assumption that mass media, and in particular radio and television, are powerful instruments of information and entertainment but have comparatively little power to educate, the study group observed that they could nevertheless be used as the basis for more effective techniques of education than those familiar hitherto, if they are built into an integrated teaching system.

The development of such teaching systems in CCC member countries is undoubtedly to be considered as one of the main tasks of general educational planning and cultural development in Europe.

This new educational technology combines the transmission of information (knowledge and skills) and the systematic exercise of transmitted information (the application of knowledge, the practising of skills, the trying out of attitudes, the development of self-correction and control) with the regular monitoring of the work and rapid feed-back, personal contact with tutors and group discussions.

6. SPORT FOR WOMEN

Thanks to an invitation from the Swedish Government, the first European course on sport for women took place in Stockholm, 9th-14th October 1967.

The main aim of this meeting was to outline the framework whereby sport for women could be fitted into the wider general context of the " Sport for all " programme which the Council for Cultural Co-operation plans to put into effect.

The participants recommended the following practical projects as being worth carrying out in the framework of European co-operation:

- Methods of organising women's sports groups,
- Training in leadership,

- Organisation of a basic survey,
- Outdoor activities and family sport,
- Audio-visual aids.

7. SPORT FOR ALL

Adopting at its 5th Session in March 1966 the major themes proposed for future action in the field of physical education and sport, the Committee for Out-of-School Education stressed the importance it attached to the theme "Sport for all". Measures should be envisaged:

- at national level, by the public authorities, for the provision of the necessary facilities;

- in the framework of European co-operation, by a judicious choice of concrete and coherent projects;

to encourage not only young persons but persons of all ages, particularly those over forty, to engage in sport.

With this in view, the Committee commissioned a number of comparative studies from experts with a view to concerted action for the future.

III. Programmes and methods of permanent education

1. EDUCATION BY CORRESPONDENCE

The following two studies have been prepared by experts with a view to subsequent publication:

"The harmonisation of legal dispositions concerning the supervision of correspondence courses by the public authorities", by Mr. I. J. Sloos;

"Correspondence education for adults in Sweden", by Mr. T. Eliasson.

2. MODERN LANGUAGE TEACHING

(a) *Text-books and material*

A study group met at Strasbourg in September to define criteria for the assessment of text-books and material intended for adult education and to discover gaps and desiderata in this field.

A provisional list of existing text-books and material was also prepared with a view to publication after completion.

(b) *Pilot experiments for migrant workers*

A comprehensive report on the seven pilot experiments carried out in 1966 was prepared and will be examined by a Round Table that is to meet in 1968.

3. OUTDOOR PURSUITS

(a) *Need for a European policy*

The Committee for Out-of-School Education asked Mr. G. Guillermin to prepare a booklet to awaken public opinion to the danger that threatens open spaces for outdoor leisure.

(b) *Facilities for outdoor pursuits*

Dutch and French experts were asked to undertake two parallel studies: one dealing with a pilot area in the Netherlands (Veluwe), and the other with the Languedoc-Roussillon region. Each of these studies will deal with town and country planning, sociological and economic aspects.

4. COMPARATIVE STUDY ON THE TRAINING OF TEACHERS OF PHYSICAL EDUCATION

The Council for Cultural Co-operation asked Mr. Lams to make a comparative study on the training of teachers of physical education. A draft questionnaire to be sent to all member Governments was approved by the Committee for Out-of-School Education and the Committee for General and Technical Education.

5. LOW-COST SPORTS FACILITIES

A course on "The construction and operation of swimming pools" was arranged by the Government of the Federal Republic of Germany in September at Cologne.

The participants, after examining the rationalisation of facilities meeting the highest requirements, and their provision at moderate cost, dealt also with:

- requirements from the point of view of preparatory planning;
- functional requirements: needs of the general public, schools and sport;
- health and safety requirements.

6. EUROPEAN ATHLETICS DIPLOMA

The third meeting of the Co-ordinating Panel for the European Athletics Diploma took place in October at Strasbourg. The Panel, after examining the replies to the questionnaire it sent to member Governments in 1966, concluded that it was necessary to:

(a) promote the lower level award and in particular increase awareness of the need for support from appropriate departments of national Governments at all, including Ministerial, levels;

(b) encourage national Governments to make adequate funds available for the implementation of the European Athletics Diploma in member countries, and if necessary to examine the possibility of creating a fund primarily for the financing of international meetings between Diploma holders, which are considered to be the most effective way of popularising the Diploma.

IV. Co-operation with NGOs concerned with permanent education

The Committee for Out-of-School Education continued this year to extend its co-operation with non-governmental youth organisations (NGOs) concerned with problems they have in common with the CCC programme, and more especially with permanent education.

A European Youth Conference was held at the Council of Europe in February 1967. It had a dual purpose: to enable international non-governmental youth organisations to support the Council of Europe's action in the field of out-of-school education, and to make known the views of the NGOs and receive their suggestions on the subjects of discussion chosen by the preparatory committee.

The participants represented over 20 international non-governmental youth organisations. The Conference was also attended by observers from international intergovernmental and non-governmental organisations.

The Conference among other things:

- made helpful suggestions for the training and further training of leaders of youth movements, particularly through the European Youth Centre;

- supported the creation of the Permanent Youth Centre and stated its views on the functions, annual programmes, supervisory staff and administration of the Centre;

- recommended the establishment of model procedures for European mutual assistance activities within the framework of youth movements, and proposed certain types of mutual assistance to Greece, Turkey and Malta.

Furthermore, the CCC gave administrative and financial assistance to the following non-governmental organisations:

- Council of European National Youth Committees (CENYC) for its annual meeting;
- European Bureau of Adult Education for its annual meeting;
- Regional Conference on International Voluntary Service;
- International Co-ordination Committee for the presentation of science and the development of out-of-school scientific activities;
- Conferences and courses organised by NGOs concerned with physical education and sport.

V. Publications

The following publication appeared in 1967 in the series: *Education in Europe*:

- *Workers in Adult Education — Their status, recruitment and training.*

CHAPTER 5

Film and Television

I. Film

A. EDUCATIONAL FILMS

1. Films on adult education methods

Of the five films initially planned for this series to be produced under the auspices of the Council of Europe, only four will be made. The Norwegian film on " Art in the Factory " has already been completed. The preparatory work for the other three films (French, Dutch and Swedish) is continuing and they are expected to be ready shortly.

2. Films on teacher training methods

One of the three films of another series to be produced under the auspices of the Council of Europe, " The use of closed circuit television in teacher training " (French) has so far been completed. The preparatory work for the other two films is continuing.

3. Films for physics teaching

As part of the five-year plan for the co-production of teaching films on physics, the subjects accepted by the United Kingdom and the Federal Republic of Germany respectively are " Wave-particle duality " and " The earth in space ". Specialists from these countries are already preparing scenarios.

4. Films for biology teaching

The eighth film in the series of thirteen on " The living cell " has been finished and is now available from the producer-country. It is hoped that the five remaining films will be produced shortly.

5. Films for geography teaching

Agreement has been reached among Governments for the imminent production of this series of films, which was included in the programme for 1966.

6. Films for modern language teaching

A meeting of experts in this field held at Strasbourg in May revealed the need for films to be produced for this purpose by the member countries under the auspices of the Council of Europe.

7. Films for the teaching of modern mathematics

A study on this subject drawn up by the President of the Belgian Mathematics Teaching Centre was examined by a group of experts in Strasbourg in the spring. It provided for the production of a series of films under the auspices of the Council of Europe.

8. Film education

A group of experts examined a pilot survey in March prepared by a Swiss expert on the sources of information available in member countries of the CCC on the subject of film education. This pilot survey has revealed that comprehensive surveys on the subject are not yet available in Europe.

9. Viewing and selection of films on an educational theme selected by the CCC

The aim of this selection is to encourage the production of European educational films of value or of films on problems which the CCC considers to be of outstanding importance. This year's subject was "Modern language teaching methods".

The Selection Committee met at Strasbourg in the spring to choose the best film in this field. Top of their selection was "Learning in groups", number 19 in the series of twenty-four episodes "View and teach" produced by the BBC in collaboration with the British Council for use by teachers of English as a foreign language.

Amongst other things this film illustrates the technique of dividing a class up into small groups in order to facilitate individual activities to the maximum within the available class time.

B. CULTURAL FILMS

1. Films on cultural themes produced at the request of the CCC

The film on "Communication routes in Europe" was produced this year by the French Government.

2. *Viewing and selection of films on a cultural theme selected by the CCC*

The subject adopted for this year was "Modern architecture" and the jury voted the Dutch film "Bouwspelement" to be the best. This is a film more especially intended for the general public and deals in striking fashion with the impact of architecture upon everyday life.

3. *Commercial distribution of cultural films*

A group of experts finalised the text of the recommendations issued by the European Conference organised in March 1966 at Berne by the Swiss Government under the auspices of the Council of Europe.

These recommendations were brought to the attention of a meeting of governmental experts convened by UNESCO at Geneva in November to examine the application of the UNESCO Agreement for the importation of educational, scientific and cultural material.

C. GENERAL ACTIVITIES

1. *Council of Europe Film Weeks*

The IVth Council of Europe Film Week was held at Arnhem (Netherlands), in June, as part of the local Film Festival.

The films shown covered subjects such as painting, architecture, poetry, folk-lore, archaeology, natural history, geography, science, health, town planning and youth activities. The Selection Committee commended the high level of the films submitted.

The following ten films (in alphabetical order) were selected:

A place to live	Sweden
Consider science	United Kingdom
Dada	Belgium
Die Zauneidechse	Federal Republic of Germany
Heyrið vella a heioum hverí	Iceland
Hochseefischerei	Federal Republic of Germany
Le regard Picasso	France
Opus	United Kingdom
Skrammellegepladsen	Denmark
Versailles	France

The film entitled "Hochseefischerei" (Deep Sea Fishing) obtained the highest number of votes. It depicts a fishing boat's passage through the fishing grounds between Greenland and the Canadian Coast.

The CCC made *ad hoc* grants to Governments in order to encourage the distribution of these films internationally. These took the form of a contribution to the cost of dubbing or sub-titling, particularly in the less wide-spread European languages.

2. Studies

The following four studies dealing with the use of films in education were prepared in the course of the year. It is tentatively planned to publish and distribute them in 1968.

- Films for geography teaching in Europe;
- Definition of film categories ;
- Films Libraries in Europe;
- Multi-lingual film vocabulary (5th edition).

II. Television

A. TELEVISION IN GENERAL

1. *Survey of the development of the uses made of radio and television in education at the present time and of the prospects after 1967*

The results of this survey were examined by a meeting of experts who drew from them a number of useful pointers for the preparation of a three-year plan of work for the Council of Europe in this field as from 1968.

2. *Space communications and education and culture in Europe*

Following a recommendation of consulting experts, a special meeting was devoted to satellites in May. The experts examined in detail the potential effects of space communications upon education and culture in Europe and drew up an outline programme for long-term action. They stressed, however, that, before any study or activities relating to the educational and cultural uses of satellites should be undertaken, it would be necessary to fulfil a number of prior requirements, in particular, regarding the legal and political questions involved.

A United Kingdom expert on the teaching staff of the Institute of Education, London, undertook to make a critical and selective survey of knowledge of and research into visual communication, to provide fuller information on the implications of space communication in order to pave the way for its better use and identify new fields of research.

3. The use of television in adult education

The study by Mrs. M.G. Puglisi on "The use of television in adult education" was submitted to a group of experts in April. The experts made a number of useful suggestions in regard to follow-up action on the study.

4. The relations between public authorities and broadcasting organisations in the educational and cultural field

A meeting of experts was convened in May at Strasbourg to examine ways and means of promoting or rendering more effective relations between broadcasting organisations and the authorities and institutions responsible for education.

The available parts of Mr. Rován's study on this subject were examined at the meeting; approval was also given to the drawing-up of a synoptical or descriptive table of existing facilities and arrangements for consultation and co-operation in this field.

5. The use of radio and television in higher education

A meeting of experts was held in June to examine this problem on the basis of the study prepared by Mr. de Korte (Netherlands). Among other things, the experts suggested that a compilation of case-studies be made with a view to arousing the interest of the authorities concerned.

6. Technical assistance

A staff member of the "Centre for Educational Television Overseas (CETO)" was sent on mission to Cyprus to advise on the exploitation of television programmes in schools and suggest other ways of utilising this educational medium.

7. Inventory of research on the attitude of educationalists towards the use of television in education

This inventory was drawn up by a German expert. It will probably be published in 1968.

8. Multilingual vocabulary of educational radio and television terms

This vocabulary is intended mainly for educationalists, and will include in the first editions more than 1,200 terms in four languages (English, French, German and Italian).

Experts responsible for the various languages met in May at Strasbourg to decide on the lay-out and content of the inventory and to organise the final stages of the work.

9. *Study of the reception and audience of modern language teaching broadcasts intended for the general public*

The author, a staff member of the Central International Institute for Youth and Educational Television, Munich, drew up a questionnaire which was circulated to education, and radio and television broadcasting authorities for the purpose of collecting the necessary information.

10. *Study on the assessment of the results of educational radio and television broadcasts*

This study was undertaken recently by a French expert who is Deputy-Head of the Department of Radio and Television for Schools of the National Institute of Education.

B. CLOSED-CIRCUIT TELEVISION

1. *Seminar on the use of closed-circuit television in teacher training*

This Seminar was held in July at St. John's College, York (England). Some thirty delegates from 16 member States attended as well as representatives from Finland, UNESCO, international teachers' organisations, the Technical Committee for Film Activities and from a number of colleges of education in the United Kingdom.

The Seminar examined fully the achievements, experiments and projects carried out in Europe in relation to classroom observation by means of closed-circuit television.

The practical and technical aspects and the advantages of observation by CCTV over direct observation, the relevant factors in planning a system and research and evaluation were also discussed.

2. *Seminar on the use of micro-wave links in education*

This Seminar, organised by the French Government in November at the *Conservatoire National des Arts et Métiers* in Paris, was one of the most interesting European achievements in this field. Other experiments were also discussed, particularly, those carried out in the United Kingdom, Sweden and the Netherlands.

This so-called "point-to-point" system of broadcasting consists in the transmission of lessons by television by means of radio beams to given points. The purpose of the Seminar was to enable specialists to exchange information.

The delegates from eleven countries examined the technical problems raised by this kind of black-and-white and colour broadcasts, problems relating to sending and receiving, the different kinds of uses and applications, and the attitudes and reactions of the teaching profession and the general public.



Institut Belge d'Information et de Documentation

As part of the Programme of the Council for Cultural Co-operation a preliminary study was undertaken by an expert with a view to drawing up a catalogue of fragmented and dispersed "objets d'art" in Europe.



Photo: UNESCO

Permanent education of Europeans has become the central point in the programme of the Council for Cultural Co-operation.

3. *Exchange programme for closed-circuit television specialists*

Twenty-one candidatures from 9 countries were accepted and arrangements made to visit some 40 institutions which offered to receive foreign experts.

The first visits took place in March. There was a very marked interest in the scheme in closed-circuit television circles as a rapid and direct way of exchanging information.

4. *Improvement and harmonisation of closed-circuit television equipment*

At the request of the CCC, a French expert drew up minimum norms for essential parts of a closed-circuit television installation with a view to subsequent discussion with manufacturers. An inventory of "gadgets" is being drawn up.

III. Publications

The following publications appeared in the course of the year:

(1) in the *Education in Europe* series:

- *Direct teaching by television,*
- *Use of the short 8mm film,*
- *The art of the cinema in Europe.*

(2) in the Companion Volumes:

- *The commercial distribution of cultural films,*
- *Catalogue of films on nature conservation,*
- *European research in audio-visual aids*
(Part 1: Bibliography, Part 2: Abstracts).

CHAPTER 6

Major Project on Modern Languages

In 1967 the CCC and its Permanent Committees pursued more intensively than ever their activities on behalf of more widespread and efficient teaching of modern languages in Europe. The outstanding events of the year were the following:

I. Governmental courses

1. “ *The teaching of modern languages in primary schools* ”

The delegates from member countries who met at Reading from 10th to 20th April tried to draw provisional conclusions from all the current experiments in this new field and to draw up a list of problems that must be solved if this kind of teaching is to become general. One conclusion reached in the discussion will be widely debated: all psychological and educational reasons combine to indicate that the best age for starting to learn a foreign language is about eight. Another key problem in coming years will be to ensure a smooth transition from language teaching in primary schools to that in secondary schools, where in many countries there still remains a strong grammatical and literary tradition which concerns itself very little with languages as a means of communication.

2. “ *The training and further training of modern languages teachers for pupils aged 10 to 16* ”

(See Chapter 3, IV.)

3. “ *The language of specialisms; linguistic analysis and research on teaching methods* ”

This course, the first to be organised as part of the programme of the Committee for Higher Education and Research, which took place at the *Ecole Normale Supérieure* at Saint-Cloud from 23rd to 30th November 1967, was under the direction of the team from the *Centre de Recherche et d'Etude pour la Diffusion du Français*.

It gave the delegates and the many observers an opportunity of taking provisional stock of what is being done in this field in Europe. It will be possible to make a more definitive assessment as the result of a survey to be made in 1968 on the basis of a questionnaire adopted at the course.

The subject of the language of specialisms seems likely to have a fruitful future if Europe intends to make an effort to regain the ground it has lost in the field of science and technology.

II. Consultative meetings of experts

1. “ *The development of the modern language programme of the Committee for General and Technical Education* ”

This meeting arranged at the Council of Europe from 8th to 10th March 1967 gave experts an opportunity of taking stock of the situation and defining the basic lines for a long-term programme. It also served to prepare a discussion on modern languages which took place at the 6th Session of the Committee for General and Technical Education in October 1967.

2. “ *New approaches to the teaching of modern languages at university level* ”

In place of the 2nd Conference of the International Association of Applied Linguistics, which was postponed until September 1969, a Round Table was organised at Reading from 12th to 14th April 1967. The experts who took part in it exchanged views on the most pressing problems in this sector. They defined, as a means of immediate practical action, a project for exchanges of recordings on tape for use in language teaching in universities.

3. “ *Terminological research* ”

From 19th to 21st May, on the occasion of the annual meeting of the Conference of University Institutes of Translators and Interpreters (CUITI), a restricted meeting was held of experts concerned in the problem of terminological research.

The specialised services of the European organisations were thus able to reach an agreement on certain principles which in their opinion should guide future work in this field.

4. “ *The teaching of languages to non-linguists* ”

A small meeting of experts took place at the Faculty of Letters of the University of Nancy from 9th to 11th October. Its aim was first to prepare the course at Saint-Cloud (November) so far as teaching

material for non-linguists was concerned and, secondly, to classify documentation on modern languages. A classification scheme was adopted based essentially on the system laid down by the English Teaching Information Centre and the Centre for Information on Language Teaching, London.

5. " *Research into spoken language* "

This meeting, organised at the Council of Europe on 14th and 15th December, gave participants an opportunity of observing the progress recorded since the previous meeting (1966) on the same subject, particularly as regards basic Italian.

The experts had prepared comprehensive documentation for the spring session (1968) of the Committee for Higher Education and Research. They also defined possible plans for the systematic distribution of information collected on linguistic research applicable to language teaching. An initial European survey will be made by the Centre for Information on Language Teaching, particularly of research into spoken language.

III. Co-ordination of the linguistic activities of the CCC

The Committee for General and Technical Education at its 6th Session (October) decided to appoint Dr. Riddy (London) as general co-ordinator of its activities in the field of modern languages. Mr. Sirevag (Oslo) was asked by the Committee to co-ordinate activities relating to the study of modern language syllabuses.

Dr. Sloman (Colchester) and Professeur De Nardis (Milan), on behalf of the Committee for Higher Education and Research, and Mr. van Ommen (Netherlands), for the Committee for Out-of-School Education, were likewise asked to co-ordinate linguistic activities relating to their respective fields.

A meeting of experts to prepare the CCC debate on the future of its whole major project on modern languages will take place at the Council of Europe from 15th to 17th January 1968.

IV. Language courses

Two intensive courses were organised as part of the programme of the Experimental European Youth Centre (see Chapter 4, I, 1).

V. Publications

The new series *Modern Languages in Europe*, appearing under the joint auspices of the CCC and AIDELA (International Association of Publishers of Applied Linguistics) was started in 1967 with the following volumes:

- *Linguistic Theories and their Application*
- *The Language Laboratory in Higher Education - an Experiment*
- *Modern Languages and the World of Today*
- *Modern Languages in Great Britain and Ireland.*

CHAPTER 7

Division for Educational Documentation and Research

The new Division for Educational Documentation and Research was formed in May, and the Documentation Centre for Education in Europe was incorporated therein. The extension of activities towards educational research was asked for in Resolution No. 3 of the Conference of European Ministers of Education at London.

A. Documentation Centre for Education in Europe

During the past year the Centre has continued its previous work and extended its activities. In April a course on educational documentation in Europe was organised at The Hague by the Netherlands Government under the auspices of the Council of Europe.

In December the periodical meeting of national correspondents of the Documentation Centre was held at Strasbourg. The agenda included both consideration of the work done and decisions regarding future work.

I. RESOURCES

The library now contains more than 4,500 books of which abstracts are made systematically, and some 450 periodicals, most of which are received on a subscription basis. The number of official documents which provide basic documentation has also increased considerably.

II. ABSTRACTS

More than 120 abstracts of works dealing with the most significant developments in ten member countries have been or are being published. National correspondents have expressed strong hopes that all member countries will participate regularly and actively in this work.

They also asked for abstracts to be published additionally on the principal Council of Europe documents.

III. BASIC BIBLIOGRAPHIES

Thirteen basic national bibliographies have been published, and will be revised and republished in a more comprehensive form in 1968. All countries have been asked to collaborate.

IV. INFORMATION BULLETIN

Numbers 3 to 5 of the Information Bulletin have appeared. In addition to information on the activities of the CCC and its Permanent Committees and working parties, the Bulletin contains information on the most important documents and current events noted outside the framework of the Council of Europe: the Symposium at Caen in France, the Plowden Report in the United Kingdom, the *ad hoc* Conference of European Ministers of Education etc.

V. NEWS-LETTERS/FAITS NOUVEAUX

A new information organ entitled *News-Letters/Faits Nouveaux* was started in May.

As a guide, four experimental issues were published (May, June, September and October). This publication is designed to furnish up-to-date information on recent events and developments of common interest for the educational policy of member Governments.

VI. STUDY ON EDUCATIONAL DOCUMENTATION AND INFORMATION SYSTEMS IN THE MEMBER COUNTRIES

A questionnaire was prepared at the course at The Hague and, after revision, was sent by the Secretariat to the Governments of member countries.

The replies received by the Secretariat will provide a basis for a general study of the different systems in member countries, to be published in the form of duplicated documents in 1968.

VII. MISCELLANEOUS ACTIVITIES

The Documentation Centre was active in sending to existing documentation centres a number of trainees from countries wishing to establish documentation centres or services.

Lastly, it continues to answer requests for miscellaneous information originating from the Divisions of the Directorate of Education and Cultural Affairs or from outside.

B. Research

Resolution No. 3 of the European Conference of Ministers of Education at London called upon the Secretariat:

- to collect information on national educational research services;
- to build up a European catalogue of educational research;
- to publish comprehensive studies on specific points;
- to promote research into European co-operation.

These tasks were discussed at the periodical meeting of national correspondents of the Documentation Centre for Education in Europe. It was agreed that the first two would be combined and a questionnaire was compiled for that purpose, which was sent out to member States to collect information that will appear as a study at the end of 1968. The third would be entrusted to a publication specialising in this field, with a grant from the Council of Europe. The fourth would not be tackled until a later stage.

APPENDIX A

List of participants at the Sessions of the Council for Cultural Co-operation

Chairman: Mr. Angelos Vlachos, *Ministre plénipotentiaire* (Greece).

Vice-Chairman: Mr. Johann S. Hannesson (Iceland).

Other members of the Council¹:

AUSTRIA Dr. Johannes Coreth, *Envoyé extraordinaire et Ministre plénipotentiaire, Directeur des Affaires Culturelles, Ministère fédéral des Affaires Etrangères.*
Dr. Anton Grösel, *Ministerialrat, Ministère fédéral de l'Education.*

BELGIUM Mr. J. Grauls², *Ministre plénipotentiaire chargé des relations culturelles internationales, Ministère de l'Education Nationale et de la Culture.*
Mr. Marcel Hicter, *Directeur général de la Jeunesse et des Loisirs, Ministère de l'Education Nationale et de la Culture.*

CYPRUS Mr. Cleanthis Georgiades³, *Director of Education, Ministry of Education.*
Mr. Panayiotis Chr. Serghis, *Cultural Officer, Ministry of Education.*

DENMARK Mr. E. Drostby, *Head of Department, International Relations Division, Ministry of Education.*
Mr. Erik Tjalve, *Head of Department, Ministry of Cultural Affairs.*

1. By Resolution (61) 42 of the Committee of Ministers, a statutory number of two members of each delegation was fixed. All member countries signatory to the Cultural Convention are entitled to send additional delegates to sessions of the CCC - and most do so.

2. At the 12th Session, Mr. J. Grauls was replaced by Mr. Henri Levarlet, *Secrétaire Général, Ministère de l'Education Nationale et de la Culture.*

3. At the 11th Session, Mr. C. Georgiades was replaced by Mr. Constantinos N. Pilavachi, *Représentant Permanent de Chypre auprès du Conseil de l'Europe.*

FRANCE	Mr. Henri Froment-Meurice, <i>Chef du Service des Echanges culturels et scientifiques, Direction générale des Relations culturelles, Ministère des Affaires Etrangères.</i> Mr. Francis Gobin, <i>Chef du Bureau des Organisations internationales, Direction de la Coopération, Ministère de l'Education Nationale.</i>
FEDERAL REPUBLIC OF GERMANY	Dr. Kurt Fritz von Graevenitz, Ambassador. Dr. F. Krog, <i>Oberschulrat, Ministère de la Culture de Hesse, Wiesbaden.</i>
GREECE	Mr. E. Megalokonomos, <i>Représentant Permanent adjoint de la Grèce auprès du Conseil de l'Europe.</i>
HOLY SEE	Monseigneur Ubaldo Calabresi, <i>Conseiller de la Nonciature Apostolique à Bruxelles.</i> Rév. Père Michel Ulrich, S.J., <i>Directeur adjoint de l'O.C.I.P.E. Strasbourg.</i>
ICELAND	Mr. Birgir Thorlacius, Secretary General, Ministry of Education.
IRELAND	Dr. Séan O'hEideain ¹ , Counsellor, Department of External Affairs. Mr. Liam O'Laidhin, Principal Officer, Department of Education.
ITALY	Mr. Giorgio Ciraolo, <i>Ambassadeur, Représentant du gouvernement italien auprès de l'UNESCO.</i> Mr. Ugo Rossi ² , <i>Directeur Général des Echanges culturels, Ministère de l'Instruction Publique.</i>
LUXEMBOURG	Mr. Alphonse Arend, <i>Conseiller pédagogique, Directeur des Relations culturelles, Ministère de l'Education Nationale.</i> Mr. Carlo Meintz, <i>professeur, Attaché au Ministère de l'Education Nationale.</i>
MALTA	Dr. Vincent A. Depasquale, Librarian, Royal Malta Library. Prof. E. Busuttil, B.A., LL.D., M.A. (Oxon), B. Litt (Oxon), Royal University of Malta.
NETHERLANDS	Mr. B.J.E.M. de Hoog ³ , <i>Directeur général des Relations internationales, Ministère de l'Enseignement et des Sciences.</i> Mr. L. van der Gaag, <i>Conseiller à la Direction générale de l'Enseignement, Ministère de l'Enseignement et des Sciences.</i>

1. At the 12th Session Dr. Séan O'hEideain was replaced by Mr. Charles V. Whelan, Counsellor, Department of External Affairs.

2. At the 11th Session, Mr. U. Rossi was replaced by Mr. Claudio Del Grosso, *Directeur de Division, Direction Générale des Echanges culturels, Ministère de l'Instruction Publique.*

3. At the 12th Session, Mr. B. de Hoog was replaced by Mr. A.G. de Vries, Deputy Director General for Education, Ministry of Education and Sciences.

NORWAY	Miss Helene Andersen, Counsellor, Ministry of Foreign Affairs. Mr. E. Skadsem, Director General, Ministry of Church and Education.
SPAIN ¹	Mr. José-Luis Messia, <i>Ministre plénipotentiaire, Chef de mission spéciale, Consul général d'Espagne à Strasbourg.</i> Mr. Carlos Diaz de la Guardia, <i>Secrétaire de la Direction Générale de Promotion et Coopération scientifique internationale au Ministère de l'Education et de la Science.</i>
SWEDEN	Mr. Illmar Bekeris, <i>Chef du Secrétariat international, Ministère de l'Education Nationale et des Affaires Culturelles.</i> Mr. Per-Axel Hildeman ² , <i>Directeur de l'Institut suédois pour les Relations culturelles avec l'étranger.</i>
SWITZERLAND	Mr. Oscar Düby, <i>Division des Affaires culturelles, Département fédéral de l'Intérieur.</i> Mr. Charles Hummel, <i>Chef du Service culturel, Département politique fédéral.</i>
TURKEY	Mrs. Adile Ayda ³ , <i>Directeur général adjoint, IV^e Département du Ministère des Affaires Etrangères.</i> Mr. Ybrahim Yurt, <i>Directeur Général adjoint des relations extérieures, Ministère de l'Education Nationale.</i>
UNITED KINGDOM	Mr. Robert Cecil, C.M.G. ⁴ , Head of Cultural Relations Department, Foreign Office. Mr. M.T. Bourdillon, Assistant Under-Secretary of State, Department of Education and Science.
CONSULTATIVE ASSEMBLY OF THE COUNCIL OF EUROPE	Mr. Olivier Reverdin ⁵ , <i>Président de la Commission culturelle et scientifique.</i> Mrs. M.A. von Lowzow, Vice-Chairman of the Cultural Committee.
EUROPEAN CULTURAL FOUNDATION	Mr. G. Sluizer, Secretary General.
COMMITTEE FOR HIGHER EDUCATION AND RESEARCH	Professor Sir William Mansfield Cooper, Vice-Chancellor of the University of Manchester (United Kingdom).

1. Mr. Gonzalo Fernandez de la Mora, *Directeur de la Coopération culturelle, Ministère des Affaires Etrangères*, took part in the 11th Session.

2. At the 12th Session, Mr. Hildeman was replaced by Mr. Sven Elmgren, *Chef de l'Information, Direction Générale de l'Instruction Publique.*

3. At the 12th Session, Mrs. A. Ayda was replaced by Mr. Nihat Dinç, *Ambassadeur, Représentant Permanent de la Turquie auprès du Conseil de l'Europe.*

4. At the 11th Session, Mr. R. Cecil was replaced by Mr. A.R. Sinclair, Cultural Relations Department, Foreign Office.

5. At the 12th Session, Mr. O. Reverdin was replaced by Mr. Georg Kahn-Ackermann, *Président de la Commission Culturelle et Scientifique.*

COMMITTEE FOR GENERAL AND TECHNICAL EDUCATION	Mr. Pierre Théron, <i>Directeur de la pédagogie des enseignements scolaires et de l'orientation</i> (France)
COMMITTEE FOR OUT-OF-SCHOOL EDUCATION	Mr. René Bazennerye, <i>Inspecteur général de l'administration, Secrétaire Général du Haut Comité des Sports</i> (France).
TECHNICAL COMMITTEE FOR FILM ACTIVITIES	Dr. J. Hulsker, <i>Directeur général des Affaires culturelles, Ministère des Affaires Culturelles, des Loisirs et de l'Action Sociale</i> (Netherlands).
CULTURAL RAPPORTEUR	Dr. H.J. Reinink, <i>ancien Directeur général des Arts et des Relations culturelles internationales au Ministère néerlandais de l'Education et des Sciences.</i>
<i>Observers:</i>	
FINLAND	Mr. Kalervo Siikala, Director, Ministry of Education Mr. Pavo Rantanen, First Secretary of Embassy.
UNESCO	Mr. L. Gomes Machado ¹ , <i>Directeur du Département de la Culture.</i>
EUROPEAN ECONOMIC COMMUNITY	Mr. Giovanni Livi, <i>Administrateur principal au Service de Presse et d'Information.</i>
EUROPEAN PARLIAMENT	Mr. N. Lochner, <i>Chef de la Division des Etudes parlementaires.</i>

1. At the 12th Session UNESCO was represented by Mr. Krill de Capello, *Division des Relations avec les Organisations internationales*, and by Mr. H. Daifuku, *Chef de la Section de la mise en valeur du patrimoine culturel dans le cadre du développement.*

APPENDIX B

Structure of the Directorate of Education and of Cultural and Scientific Affairs

Director: Mr. A. Haigh

Deputy Director: Mr. S. Squartini

Head of Division: Conference of European Ministers of Education: Mr. L. Bolis

Division for Education and Research

Head of Division: Mr. G. Neumann

Division for Out-of-School Education and Youth

Head of Division: Mr. L. de Roulet

Cultural and Audio-Visual Affairs Division

Head of Division: Mr. V. de Pange

Programme and General Affairs Division

Head of Division: Mr. G.F. Connell

Division for Educational Documentation and Research

Head of Division: Mr. B. von Mutius.

The purpose of a draft Convention under study by the CCC on the continued payment of scholarships for foreign students is to encourage European student exchanges, particularly at graduate level.

Photo: UNESCO



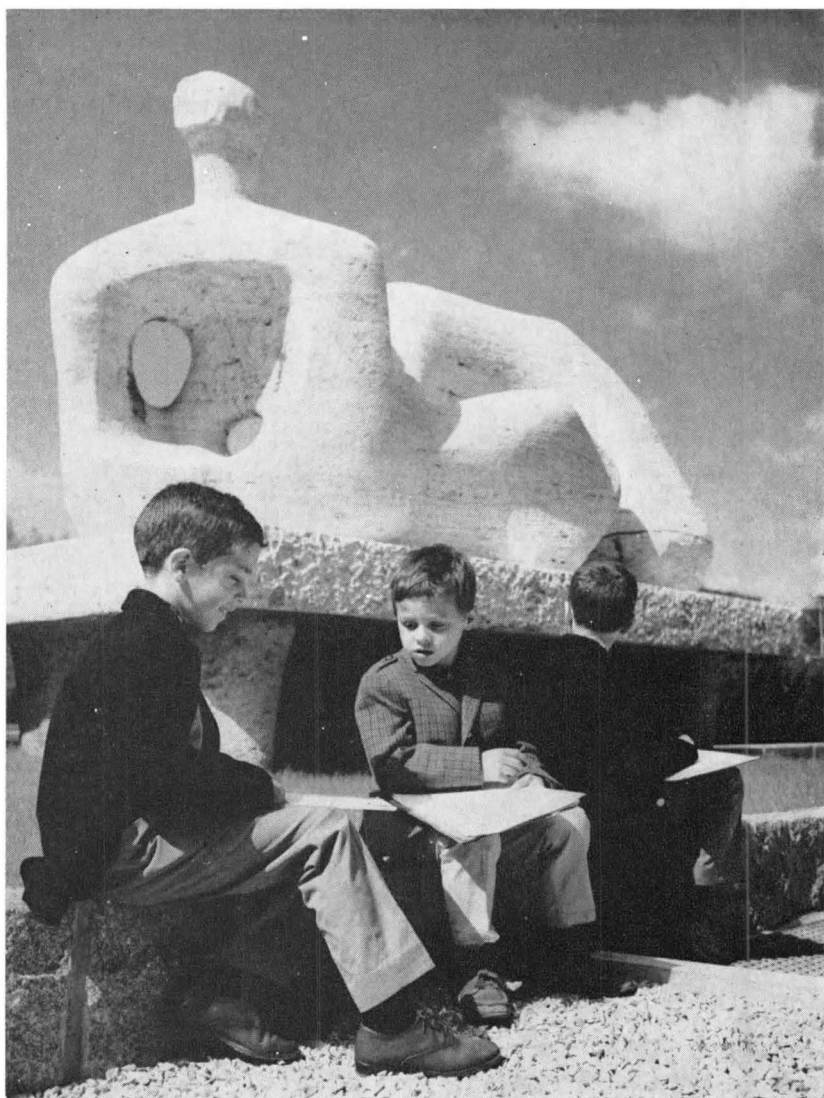


Photo: UNESCO

The development of creative powers is one of the essential conditions for the development of a balanced human culture in the context of the technology that is inherent in the development of industrial civilisations.

APPENDIX C

Reports, publications and material for display

I. Documentation published in 1966 and distributed freely at request

GENERAL

6th Conference of European Ministers of Education — Report 1966 (out of stock).

Annual Report of the CCC — 1966.

CCC Brochure: Policy, programme, methods — 1965.

CCC and Cultural Fund — Basic Texts.

European Cultural Convention.

Review “Education and Culture” of the CCC and of the European Cultural Foundation, Nos. 3, 4, 5, 6 and 7.

Information Bulletin of the Documentation Centre for Education in Europe, Nos. 1, 2, 3, 4 and 5 (distribution limited to specialised institutions).

CULTURAL ACTIVITIES

Report of the Symposium on “the obligations and resources of local authorities in the cultural field” [CCC/AC (66) 6 final].

Report of the Symposium A “Criteria and methods of cataloguing ancient buildings and historical or artistic sites for purposes of preservation and development” [CCC/CDS/A (65) 10 final].

Report of the Symposium B “Finding new uses in their natural or aesthetic surroundings for monuments which are of cultural interest but no longer fulfil their original purpose” [CCC/CDS/B (65) 27 final].

Report of Symposium C “Principles and practice of active preservation and rehabilitation of groups and areas of buildings of historical or artistic interest”.

Report “Cultural Tourism and awareness of Europe” by Mr. D.M. Pouris and Professor C.A. Beerli.

Cultural Identity Card: Regulations, list of facilities.

HIGHER EDUCATION AND RESEARCH

Report on the development, organisation and reforms in higher education — Austria [CCC/ESR (67) 1].

Report on higher education in Switzerland, prepared by the Central Office of Swiss Universities [CCC/ESR (67) 5].

Report on the development of Catholic education in Europe [CCC/ESR (67) 12].

Assyriology in Europe — Report by D.J. Wiseman [CCC/ESR Project 16/22 rev.].

Radiochemistry (Nuclear chemistry): research facilities in the member countries of the Council for Cultural Co-operation — Table compiled with a view to European co-operation [CCC/ESR Project 16/23 rev.].

European Research Resources — Radio-astronomy — Report by J.F. Denisse [CCC/ESR Project 16/27].

GENERAL AND TECHNICAL EDUCATION

“ Continued education (Training and further education of young people in paid employment) ” (Report, course, Baden/Vienna, February 1967) [EGT (67) Stage XXX, 4].

“ Commercial Education ” (Final report, course, Interlaken, 15th-24th June 1967) [EGT (67) Stage XXXI, 9].

“ New forms of vocational education for technical trades ” (Report, course, Düsseldorf, October 1966) [EGT (66) Stage XXVII, 4].

“ Upper secondary school leaving examinations and access to higher education ” (Report, course, Brussels, October 1966) [EGT (66) Stage XXI, 3].

“ Further training of teachers ” (Report, course, Strängnäs, August 1966) [EGT (67) Stage XXV, 4].

“ The Humanist approach in secondary education for the Europe of tomorrow ” (Report, course, Malaga, April 1967) [EGT (66) Stage XXVIII, 7].

Report of the meeting of experts on the development of the Modern Language Programme of the Committee for General and Technical Education (March 1967) [CCC/EGT (67) 15 final].

“ The training and further training of modern language teachers for pupils aged 10 - 16 ” (Report, course, Oslo, August 1967) [CCC/EGT (68) 3].

“ Final examinations in modern languages in secondary education ” (Report, course, Ostia, April 1966) [CCC/EGT (68) 2].

“ Domestic science education (Home economics) — New requirements in a modern world ” (Report, course, Luntenen, November 1966) [EGT (66) Stage XXVI, 2].

OUT-OF-SCHOOL EDUCATION

Youth

European Youth Conference [CCC/EES (67) 5 revised].

European Pilot Camp providing an introduction to methods of scientific field studies (Gemünd, July 1967) [CCC/EES (67) 37].

Socio-cultural animation of youth in rural areas (Course, Aranjuez, September 1967) [EES (67) Stage 40, 9].

Adult Education

New trends in adult education (Course, Marly-le-Roi, May 1967) (Report).

Introduction to Modern Languages — Course-books and equipment specifically designed for use in adult education activities (Study Group, Strasbourg, September 1967) [CCC/EES (67) 34].

Study on Correspondence Education for Adults in Sweden [CCC/EES (67) 23].

Physical Education, Sport, Outdoor Pursuits

Technical assistance in the field of physical education and sport (Study Group, Strasbourg, February 1967) [CCC/EES (67) 6 rev.].

Second consultation with non-governmental organisations in the field of physical education (Strasbourg, May 1967) [CCC/EES (67) 17 rev.].

Low-cost sports facilities — construction and operation of swimming pools (Course, Cologne, September 1967) [EES (67) Stage 35, 8].

Sport for women (Course, Stockholm, October 1967) [EES (67) Stage 39, 8 rev.].

FILM AND TELEVISION

A. Film

Viewing and selection of films based on a cultural theme chosen by the CCC: modern architecture, Strasbourg, February 1967 [CCC/CIN (67) 2].

The film-libraries in the countries Members of the Council of Europe [CCC/CIN (67) 6].

Fourth Council of Europe Film Week, Arnhem, June 1967 [CCC/CIN (67) 6].

Viewing and selection of films on an educational theme chosen by the CCC : modern language teaching, Strasbourg, May 1967 [CCC/CIN (67) 11].

B. Television

Seminar on closed-circuit television in teacher training, York, July 1967 [DECS/TV/York (67) 18].

Activities of the Council of Europe in the field of educational radio and television [DECS/TV (67) 1].

Relations between the State and the broadcasting organisations in the member countries of the Council of Europe [DECS/TV (67) 2].

The use of space communications in education and culture in Europe. Strasbourg, May 1967 [DECS/TV (67) 6].

II. Works published by, under the auspices of, or in collaboration with the Council for Cultural Co-operation, for sale through book-sellers¹

A. Series "Education in Europe"

SECTION I — HIGHER EDUCATION AND RESEARCH

1. *Engineering Education — General or Specialised? The New Mathematics. New materials. Engineering Design* — 80 pages.

An international discussion organised by the Council for Cultural Co-operation.

2. *The Teaching of Chemistry at University Level*, by G. Ourisson — 133 pages.

Study of the factors relevant to material equivalence in the teaching of chemistry (content of courses, pedagogical orientation, necessary equipment).

3. *Structure of University Staff* — 149 pages.

Guide to the staff structure of universities together with a dictionary of staff terminology defining each type of university post in 15 European countries.

4. *How to qualify as a "Biologist" in the Universities of Europe*, by J. Leclercq.

A detailed study on biology curricula concentrating on the problems of establishing criteria for a balanced fundamental training of future biologists.

5. *The Teaching of Physics at University Level*, by W. Hanle and A. Scharmann, 168 pages, 6 FF.

A survey on training in physics in the universities of the member countries of the Council for Cultural Co-operation, its present state and plans for the future.

SECTION II — GENERAL AND TECHNICAL EDUCATION

1. *Primary and Secondary Education — Modern trends and common problems*, by J. Thomas and J. Majault — 140 pages.

Comparative survey of the educational facilities provided in the CCC member countries for children from the age of 5 to 18, and of reforms adopted or envisaged. Contents : The Educational Systems ; Educational Curricula and Methods ; Conclusion. A basic comprehensive study with a system of uniform classification.

2. *Civics and European Education at the Primary and Secondary Level* — 160 pages.

An objective analysis of the findings of international courses on the subject held under the auspices of the Council of Europe and other European organisations, and the results of an enquiry held by the European Cultural Centre (Geneva) into the characteristics and shortcomings of civics education in the schools of Western Europe.

1. In case of difficulty, application should be made directly to the publishers.

3. *Pupil Guidance — Facts and Problems*, by M. Reuchlin — 370 pages.

Subjects chiefly dealt with: orientation and technical, economic and social progress; child guidance related to the immediate environment; child guidance and the general characteristics of school life; methods of guidance; the main stage of guidance.

4. *Teacher Training*, by J. Majault — 212 pages.

Comparative study dealing with the recruitment, initial training and in-service training of teachers in primary, secondary, technical and vocational education in Europe.

5. *School Systems — A Guide* — 350 pages.

Survey of the different types of schools in Europe for teacher training and general education, technical and vocational education. Also a list of terms employed; statistical tables, diagrams.

6. *Introducing Europe to Senior Pupils*, by R. Jotterand — 75 pages.

A handbook for the teacher wishing to gain a clearer idea of European facts and problems and looking for suitable pedagogical material.

7. *The Observation and Guidance Period*, by Y. Roger — 140 pages, 6 FF.

An analysis of the main features of pupil observation and guidance in the different vertical and horizontal systems.

8. *History Teaching and History Textbook Revision*, by O.E. Schüddekopf in collaboration with E. Bruley, E.H. Dance and H. Vigander — 258 pages, 6 FF.

Result of the work of four experts. Each chapter of this study is devoted to one particular aspect of history teaching demonstrating the gradual realisation of a sense of European unity.

9. *Geography Teaching and the Revision of Geography Textbooks and Atlases*, by E.C. Marchant.

Results of the four Conferences on removal bias in school textbooks and their improvement. Contains chapters on Europe and its regions; type of maps needed for the most effective study of this continent; source material and toponymy; a summary of supplementary publications.

SECTION III — OUT-OF-SCHOOL EDUCATION AND YOUTH

1. *Youth and Development Aid* — 114 pages.

How can young Europeans participate in development programmes for the new nations? The record of a symposium organised jointly by the Council of Europe and OECD, a survey of national programmes, suggestions for action and the conclusions of a seminar of some 45 private bodies concerned with sending volunteers overseas.

2. *Physical Education and Sport — A Handbook of Institutions and Associations* — 210 pages.

A review of the institutions through which sport is administered and practised in the CCC member countries. Examples of study courses, a description of the particular achievements of each country and addresses of national and international sports federations. Photographic illustrations, diagrams on structures and summary tables.

3. *Training the Trainer — A suggested programme for general leaders of physical recreation and sport — Second edition revised and supplemented — 71 pages.*

A programme of 100 hours' instruction in the training of part-time trainers (youth leaders etc.)

4. *Leisure time facilities for young people from 13 to 15 years of age — Illustrated.*

Survey made in co-operation between the CCC, the Dutch Foundation "Space for Youth" and UNESCO. Includes a broad indication of the types of facilities which should be provided for young people as well as information on pilot schemes.

5. *Workers in Adult Education. Their status, recruitment and professional training — 107 pages.*

A pilot-study outlining the concept of Adult Education and its present significance in Europe. It contains descriptions and comparisons of the factual situation in the six countries : Belgium (Flanders), France, Federal Republic of Germany, Netherlands, Norway, United Kingdom.

SECTION IV — GENERAL

1. *Recent Developments in Modern Language Teaching — 44 pages.*

Resolutions of the Conference of European Ministers of Education and summaries of the results of three conferences held under the auspices of the CCC in pursuance of these Resolutions.

2. *New Trends in Linguistic Research — 110 pages.*

Contents : A guide to linguistic recording ; *Le Français fondamental* : Basic grammatical structures ; Linguistic research and language teaching.

3. *New Research and Techniques for the Benefit of Modern Language Teaching — 189 pages.*

Report of a refresher course held at Strasbourg in 1963 by the Regional Branch of the Association of Modern Language Teachers, in collaboration with the Council for Cultural Co-operation.

4. *Modern Language Teaching by Television, by R. Hickel — 185 pages.*

Subjects dealt with: the principal existing TV programmes for modern language teaching; educational, technical and practical problems; the reaction of the public and of pupils. Concluded with an evaluation of TV as a language technique, compared with other aids.

5. *Educational and Cultural Films — Experiments in European Coproduction, by C.H. Dand, J.A. Harrison and S.I. van Nooten — 110 pages, illustrated.*

Methods of production and distribution of educational and cultural films. Full technical data relating to some fifty films so far jointly produced in Western Europe, and details of their availability for viewing or loan purposes.

6. *Europe's Guests: Students and Trainees — A survey on welfare of foreign students and trainees in Europe, by A.F. Dunlop.*

7. *The Art of Cinema in Europe.*

An essay devoted to the development and the situation of ten national cinemas in Europe (Austria, Belgium, Denmark, Federal Republic of Germany, France, Italy, Netherlands, Sweden, Turkey and the United Kingdom). Each chapter is written by a film specialist.

8. *The Use of Short 8 mm Films in European Schools*, by R. Lefranc — 134 pages, 6 FF.

A study on the teaching potential of the 8mm short films; the apparatus and the films in the European production.

9. *Direct Teaching by Television* — 94 pages, 6 FF.

Account of a European Conference held in December 1966 in Rome. Papers on Telescuola (Italy), Telekolleg (Bavaria), Radio-Télé Bac (France), The British "Open University" project etc.

The price of each of these publications is 6 French francs (sterling area: 8/6; USA and Canada: 3 US dollars), apart from publications No. 6 — Section II, No. 3 — Section III and No. 1 — Section IV which cost 3 French francs (sterling area: 4/6; USA and Canada: 1,50 US dollars), publication No. 3 — Section II which costs 9 French francs (sterling area 12/6; USA and Canada: 4,50 US dollars) and publication No. 5 — Section II which costs 12 French francs (sterling area 17/6). Payments may be made to national Sales Agents in local currencies.

B. Companion Volumes

HIGHER EDUCATION AND RESEARCH

European Directory for the Student. Bilingual edition — 45 pages, Price 2 FF.

Pocket edition showing simply and concisely which books students wishing to study in Europe could usefully consult and which addresses could provide the information they require.

Non-University Research Centres and Their Links with the Universities — A report on the situation in Europe — 107 pages, 3 FF.

A survey of different types of research establishments, mostly scientific or technological, and their links with the academic world. The number and variety of these links is described in the report and its appendices.

Reform and expansion of Higher Education in Europe — 264 pages, 6 FF.

Fourteen national reports on the situation of universities in member countries of the CCC. Common problems with different and therefore stimulating solutions.

European Research Resources: Assyriology, by D.J. Wiseman — 32 pages, 3 FF.

Enquiry on teaching and research of Assyriology at universities in Europe: philological and archaeological study of ancient Mesopotamia, recovery of the rise and development of civilisation in the Near East.

European Research Resources: Radiochemistry (Nuclear chemistry), by Prof. J.P. Adloff, 3 FF.

Realistic picture of the present situation of research in nuclear chemistry and radiochemistry. Equipments — reactors and accelerators — in fifteen European countries as well as centres of nuclear chemistry.

GENERAL AND TECHNICAL EDUCATION

Books dealing with Europe — Bibliography for teachers — 67 pages. Price 2 FF.

Brief analytical notes on works particularly recommended to teachers wishing to develop European themes for classroom use. Most of the works are published in the English, French, German or Italian languages.

Why Out-of-class activities and civic education, by Mr. P.R. Fozzard — 55 pages. Price: 3 FF.

This work is in some respects an adjunct to the study of Mr. Jotterand's "Presenting Europe to Senior Pupils" which concentrated on classroom instruction. Its aim is to help teachers prepare schoolchildren for responsible adulthood in the modern world.

OUT OF SCHOOL EDUCATION AND YOUTH

Directory of Youth Organisations, by J. Jousselein.

This volume with more than 1,600 youth organisations, both national and international, is intended for all those people, institutions and authorities involved or interested in youth activities.

European youth in international voluntary working camps, by H.P. Müller — 128 pages, 2 FF.

Aspects of workcamps, their purposes and aims. A directory of national work camp organisations in member countries of the Council for Cultural Co-operation as well of international organisations with branches in these countries.

GENERAL

The Contribution of Audio-visual Media to Teacher Training. 73 pages. Price: 3 FF.

Substance of addresses by various experts as well as the conclusions of the meeting held at the Audio-Visual Centre of St. Cloud, in May 1964. Contains also recommendations for future action.

Catalogue of films on sport. 160 pages. Price: 3 FF.

Titles and technical details of some 200 films from twelve European countries. These films are available for exchange and can be obtained in 16 mm. versions from the organisations mentioned in the catalogue.

Films on Geography — A selective catalogue. 44 pages. Price: 2 FF.

A Catalogue of films on geography teaching from ten different countries selected for their technical value and their suitability for inclusion in the school curricula.

Audio-Visual Aids in Developing European Countries, by Mr. E. Luft. 31 pages. Price: 3 FF.

An enquiry into the needs of developing countries for films and other audio-visual aids used in education. The six countries the author, Mr. Luft, visited were: Iceland, Ireland, Italy, Greece, Spain and Turkey.

International Exchange of Television Programmes for Schools — Legal and economic problems, by Mr. James Wykes (1966). 34 pages. Price: 3 FF.

A survey of the problems hampering the exchange of school television programmes and concrete proposals for overcoming them (extension of exchange schemes, reduction of costs and copyright, special treatment for recordings of school programmes and text-books).

The use of closed-circuit television in technical education.

Report of a seminar to show that closed-circuit television installations tend to be used for broader purposes than mere demonstration.

A catalogue of films on nature conservation.

The first object of this catalogue is to make good films more widely known.

European research in audio-visual aids — 2 volumes.

Price: (each volume), 6 FF.

These publications (Part I: Bibliography - Part II: Abstracts) attempt for the first time to catalogue and summarise the research in audio-visual aids which has been carried out in Europe and cover the period 1945 to 1963 (Editor: J.A. Harrison).

Films for the Teaching of European Geography, by Th. Hornberger.

A preliminary collation of audio-visual material available in Europe for the teaching of European geography. Contains the results of Mr. Hornberger's enquiry and the lists of films produced by the various member countries of the Council for Cultural Co-operation.

Theatrical Distribution of Cultural Films, by P. Léglise, 135 pages, 6 FF.

The distribution of "cultural films" (short films, full-length documentaries, films for children and young people) through the network of public cinemas. Paying and larger audience instead of a too limited public etc.

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Manhattan Publishing Company
225, Lafayette Street
NEW-YORK, 12 — N. Y.

STRASBOURG
Librairie Berger-Levrault,
Place Broglie

OTHER PUBLICATIONS

Paedagogica Europaea — *European yearbook of educational research* — *Volume III* — 361 pages. 1967. Articles in English, French or German. Published by Agon Elsevier, Amsterdam and Brussels, Georg Westermann Verlag, Brunswick, W. and R. Chambers, Edinburgh and London, Library A. Hatier, Paris. Price 62 French francs.

European Cultural Values — *Bibliographical Indications* (CCC, 1964) Price: sterling area: 10/—; U.S.A. and Canada: dollar 1.50; other countries: 3 French francs, or the approximate equivalent in other currencies. For sale at the above-mentioned addresses or directly from: Publications Division, Council of Europe, Strasbourg, France.

Doping of Athletes — *A European Study* (CCC, 1964 — 53 pages). Price: sterling area: 4/6; U.S.A. and Canada: dollar 1.50; other countries: 3 French francs, or the approximate equivalent in other currencies. For sale at the above-mentioned addresses or directly from: Publications Division, Council of Europe, Strasbourg, France.

A history of Europe? — By E. Bruley and E.H. Dance. Summary account of the Council of Europe conferences on the revision of history textbooks. 84 pages. Available in eight languages. Published by A.W. Sythoff, Leyden. 1960. Price: 6 florins.

Regards Neufs sur l'Europe (Editions du Seuil, Paris) (An information booklet of today, intended for young people and youth organisations) (French edition only).

Notre Europe (Editions ODE, Paris) (Published under the auspices of the Cultural Committee of the Consultative Assembly; intended for young people; texts by MM. Henri Brugmans, André Chamson, Jules Romains, Robert Schuman, André Siegfried, and others) (In French and German).

Europe and the Europeans — An international discussion, by Max Beloff (Chatto & Windus, London, 1957) (English, German and Spanish versions) (This work, prepared at the request of the Council of Europe, is the outcome of a collective study of the background of European unity in its widest sense. The participants included MM. Denis de Rougemont, Alcide de Gasperi, Eelco van Kleffens, Eugen Kogon, Einar Lofstedt, Robert Schuman, Arnold Toynbee and Gabriel Marcel).

Differentiation and Guidance in the Comprehensive School — (An account of a Conference organised by the Swedish Government in 1958 under the auspices of the Council of Europe, English edition published by Almqvist & Wiksell, Stockholm; French edition by the *Institut Pédagogique National*, rue d'Ulm, Paris).

The European universities and adult education (Seminar in Oslo, 1962) (Scandinavian University Books; English only; to be obtained from *Universitetsforlaget*: Norway, Karl Johansgate 47, Oslo; United Kingdom, 16, Pall Mall, London, S.W.1.; USA, Box 142, Boston 13, Mass).

**Theses written by fellowship-holders and published by A. W. Sijthoff
(Leyden, Netherlands) in the series " European Aspects "**

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C. Economides *Le pouvoir de décision des organisations internationales européennes* (1964)
F. Monconduit *La Commission européenne des Droits de l'Homme* (in the press)
H. Wiebringhaus *Gerichtshof für Europa?* (1967)

Among other publications in the European Aspects:

- A.H. Robertson *The Council of Europe*

Translations of literary works from lesser-known European languages:

(a) Into English

The Waving Rye, by J. v. Jensen (Published by Gyldendal, Copenhagen, 1958) (From Danish).

Floodtide of Fate, by O. Dun (Sidgwick & Jackson, London, 1960) (From Norwegian).

Seven Icelandic Short Stories (Ministry of Education, Reykjavik, 1960) (From Icelandic).

Aniara, by H. Martinson (Hutchinson, U.K., and Knopf, New York, 1963) (From Swedish) ¹.

The Man in the Mirror, by H. Teirlinck (Heinemann, London, and Sijthoff, Leyden, 1963) (From Flemish).

Alberta and Freedom, by C. Sandel (Peter Owen, London, 1963) (From Norwegian).

The Old Farmhouse by J. D. Williams (Heinemann, London, and Sijthoff, Leyden, 1961) (From Welsh).

The Garden where the Brass Band played, by S. Vestdijk (Heinemann, London, London House, New York, and Sijthoff, Leyden, 1965) (From Dutch).

Poems, by Rosalie de Castro (Ministry of Foreign Affairs, Madrid, 1964) (From Galician).

Character, by F. Bordewyk (Peter Owen, London, 1966) (From Dutch).

I come from a raging sea, by Evert Taube (Peter Owen, London 1966) (From Swedish).

(b) Into French

Poèmes akritiques, et la Mort de Digénis, by A. Sikelianos (Published by the French Institute of Athens, 1960) (From Greek).

Un point sur la carte — Selected short stories, by S.F. Abasiyanik (Published by Sijthoff, Leyden, 1962) (From Turkish).

Poésies autrichiennes (Bergland Verlag, Vienna, 1966).

Nouvelles, by A. Papadiamantis (From Greek).

Œuvres poétiques, by D. Solomos (From Greek) [to appear shortly].

Belina, by Michel Camelat (From Occitanian) (Published by the *Institut d'études occitanes* in Toulouse, 1962).

Contes du Frioul, by Caterina Percoto (From Friuli).

In the series European Folklore:

Volume I — *Folk-tales*, edited by M.L. Bødker (Rosenkilde & Bagger, Copenhagen).

Volume II — *European Folk Ballads* (Rosenkilde and Bagger, Copenhagen).

Volume III — *Popular Theatre* (Maisonneuve & Larose, Paris) (Published in French).

1. This book has also been translated into German. Published by Nymphenburger Verlagshandlung: Munich, 1961.

III. Publications and material for display based on the European Art Exhibitions¹

Art volumes

(Council of Europe collection, format 34.5 cm × 27 cm, approx. 350 pages, 50 colour plates, 350 black and white reproductions. In five languages. Published by: Callwey Verlag, Munich; Thames & Hudson, London; McGraw-Hill, New York; *Connaissance*, Brussels; *Deux-Mondes*, Paris; Salvat, Barcelona; Electa, Milan).

The Sources of the Twentieth Century, edited by Jean Cassou (in Italian: *Le Origini dell'Arte Moderna*).

The Age of Rococo (in Italian: *Il Rococo*).

The Age of Humanism, by A. Chastel and R. Klein.

Catalogues

L'Europe Humaniste (in French and in Dutch).

Le Triomphe du Maniérisme européen — de Michel-Ange au Gréco (in French and in Dutch).

The Romantic Movement (in English).

The Sources of the Twentieth Century — the Arts in Europe from 1884 to 1914 (French and English versions).

L'Art Roman (French and Spanish versions).

L'Art Européen vers 1400 (French and German versions).

Byzantine Art — European Art (in English and French).

Charlemagne — his work and influence (in French and in English).

Queen Christina of Sweden and her epoch (in English and in Swedish).

Le XVII^e siècle européen — réalisme, classicisme, baroque. To be republished.

The age of Rococo — Art and Culture of the 18th Century.

Travelling Art Exhibitions

The Sources of the Twentieth Century (English, French, German and Turkish versions; 170 reproductions, most in colour; 24 panels of 120 × 160 cm; 40 aluminium supports; packet in eight cases) (Apply to the Directorate of Education, Council of Europe, Strasbourg).

European Art around 1400 (in French, Turkish and Spanish).

Byzantine Art — European Art (in French and German).

Romanesque Art (in French, English and German).

Charlemagne his work and influence (in French, English and German).

Queen Christina of Sweden and her epoch (in French and English).

1. For details, see the booklet *Record of the European Art Exhibitions*, available free on request from: Cultural Affairs Division, Directorate of Education, Council of Europe, Strasbourg, France.

Films

L'Europe Humaniste (Brussels, 1954) (Apply to: Service du cinéma, Ministère de l'Education Nationale, 7, quai du Commerce, Brussels, Belgium).

The Age of Rococo (Münich, 1958) — Short-length and full-length version in English, French and German. (Apply to: Film Studio Walter Leckebusch, Titienstrasse 16, München 19, Federal Republic of Germany).

Charlemagne, his work and influence (Apply to: Film Department, Federal Ministry of Foreign Affairs, Nassestrasse, Bonn).

Colour Slides

Publications filmées d'Art et d'Histoire, 44, rue du Dragon, Paris 6^e, have produced a series of slides in the standard series in Council of Europe colours on the following European art exhibitions:

First Exhibition: " Humanist Europe "

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Eleventh Exhibition: " Queen Christina of Sweden and her epoch ".

Each volume is accompanied by a pamphlet containing an introduction with notes, on each painter and each work. These pamphlets have been written by the most eminent specialists on the period.



APPENDIX D

Programme financed by the Cultural Fund in 1967

Resources

	FF
1. Authorised programme	2,300,000
2. Contributions from non-member Governments having acceded to the European Cultural Convention:	
(a) Spain	220,800
(b) Holy See	4,900
3. Other contributions:	
(a) Voluntary contributions from Governments	p.m.
(b) Contributions from other sources	p.m.
4. Other receipts:	
(a) Royalties	3,000
(b) Sale of publications	22,864
(c) Bank interest	56,000
(d) Miscellaneous	12,998
Total :	2,620,562
HEAD I	
Higher Education and Research	220,350
HEAD II	
General and Technical Education	427,115
HEAD III	
Out-of-School Education	588,150
HEAD IV	
Film	247,015
HEAD V	
Television	103,240
HEAD VI	
Cultural activities	413,955
HEAD VII	
General activities	614,864
Total A:	2,614,689

HEAD I

Higher Education and Research

	FF
A. CURRICULA AND EQUIVALENCE	
1. Two studies begun in 1966	18,000
2. Study to start in 1967	9,000
3. Convening of a meeting of experts to analyse the results of a survey on one discipline	16,000
B. MEANS OF ORGANIC CO-OPERATION AMONG EUROPEAN UNIVERSITIES	
4. Specialised Conference in the field of science	28,000
5. Meeting of the Study Group	32,000
6. Experts and small working groups	
C. COMPARATIVE STUDIES	
7. Discussion of a "Major Subject" at the autumn meeting of the Committee for Higher Education and Research	10,000
8. Consultant experts	50,000
9. Colloquia and working parties	
10. Functions (rights and duties) of university staff (particularly intermediate staff)	
11. Problems of "university maturity "	
12. Role of the university in teacher training — institutional links between universities and training colleges	
13. Commissioned research	5,750
D. MODERN LANGUAGES	24,000
14. Meetings of Experts	
15. Commissioned research work in the field of applied linguistics	
16. Round Table: "New forms of language study at university level "	
17. Continued language instruction at universities	
18. Course of applied linguistics: "langues de spécialité " (France)	
19. Non-technical subjects in engineering curricula	9,000
20. Calling in of experts (consultations, official journeys, studies) and convening of small <i>ad hoc</i> study groups	30,000
<i>Programme estimates</i>	231,750
<i>Less technical reduction</i>	11,400
<i>Total of allocations for 1967</i>	220,350

HEAD II

General and Technical Education

BASIC AND GENERAL PROBLEMS OF EDUCATION

FF

A. *Educational terminology*

- | | |
|---|--------|
| 1. European educational dictionary | p.m. |
| 2. National dictionaries of educational terminology | 10,000 |

B. *Basic comparative studies*

- | | |
|---|-------|
| 3. School systems — a guide | 6,500 |
| 4. Modern trends and common problems in primary and secondary education | 5,000 |

C. *Educational research*

- | | |
|-------------------------------|--------|
| 5. Paedagogica Europaea | 20,000 |
| 6. School buildings | 7,000 |

D. *European Centres*

- | | |
|---|--------|
| 7. European Centre for the improvement of history and geography textbooks | 14,000 |
|---|--------|

STRUCTURE AND ORGANISATION OF THE SCHOOL

- | | |
|-------------------------------------|--------|
| 8. <i>Examinations</i> | 47,000 |
| 9. <i>Continued education</i> | 16,200 |

CURRICULA, CONTENTS, METHODS AND TECHNIQUES

E. *Languages*

- | | |
|----------------------------|--------|
| 10. Modern languages | 26,700 |
|----------------------------|--------|

F. *General cultural subjects*

- | | |
|--|--------|
| 11. Geography | 20,000 |
| 12. <i>Civic Education</i> | |
| 13. European civics Campaign | 24,000 |
| 14. <i>Humanities</i> | 11,100 |
| 15. <i>Mathematics, Science and Technology</i> | |
| 16. Technology | p.m. |
| 17. <i>Technical and vocational education</i> | |
| 18. General activities | 16,700 |

		FF
19.	<i>Comparative studies</i>	10,750
20.	<i>Special subjects:</i>	
21.	Commercial education	6,900
TEACHER TRAINING, FURTHER TRAINING OF TEACHERS AND EXCHANGES		
G.	<i>Teacher training</i>	
22.	Training of modern language teachers	14,000
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H.	<i>Further training of teachers</i>	
24.	<i>Specific projects</i>	
25.	Project for the further training of 100 Turkish teachers	90,000
26.	Scholarships for teachers	10,000
CO-OPERATION WITH NON-GOVERNMENTAL ORGANISATIONS		
27.	<i>Co-operation with individual organisations</i>	52,000
I.	<i>Calling in of experts</i>	35,000
	<i>Programme estimates</i>	450,850
	<i>Less technical reduction</i>	23,735
	<i>Total of allocations for 1967</i>	427,115

HEAD III

Out-of-School Education

EUROPEAN EXPERIMENTAL YOUTH CENTRE

1.	Functional and secretariat expenses	290,000
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TRAINING AND FURTHER TRAINING OF LEADERS

A. *Training of adult educators*

2.	New trends in adult education establishments — Course (France)	7,250
3.	Exchange scheme for teachers and organisers in adult education	17,500

	FF
B. <i>Training of youth leaders: — in special fields:</i>	
4. Model-programme for the technical and practical training of work camp leaders in CCC member States	2,000
5. Rural youth leadership	
— Course (Spain)	7,800
— <i>within the framework of the mutual aid policy</i>	
6. <i>National training courses in countries requesting them:</i>	
7. National training course for Cypriot youth leaders	p.m.
8. Training of Greek youth leaders	p.m.
C. <i>Training of general leaders for physical recreation and sport:</i>	
9. Application of the model-programme for the training of general leaders of physical recreation and sport ("Training the trainer")	p.m.
10. Training of instructors under the mutual aid policy	19,600
D. <i>Training of part-time sports instructors with a view to guiding young people towards cultural activities</i>	
11. The educational and cultural training of sports leaders	5,000
PROGRAMME, METHODS AND TECHNIQUES OF LIFELONG EDUCATION	
E. <i>Introduction to modern languages:</i>	
12. Further training of adult educationists specialising in modern languages	3,800
13. Textbooks and equipment used by adult education establishments	14,700
F. <i>Introduction to science:</i>	
14. European Pilot-camp to provide an introduction to the methods of scientific field study	17,100
15. Participation of young people of other member States in national camps of scientific clubs	5,000
16. Conference on the presentation of science to the public	25,700
G. <i>Preparation for civic, social and family responsibilities:</i>	
17. Cultural problems with reference to foreign workers — Course (Switzerland)	—
18. Educational programmes for "inorganised" young people ..	p.m.
H. <i>Preparation for leisure activities</i>	
19. Sport facilities	18,500
20. Outdoor leisure activities	3,000

	FF
I. <i>Popular education/adult education — programmes and methods</i>	
21. New types of schooling	12,000
J. <i>Physical education and sports programmes and methods</i>	
22. European Athletics Diploma	7,500
23. Relationship between sport at school and out-of-school - teaching of basic discipline	p.m.
24. Feminine sport — Course (Sweden)	11,200
25. Sports for all	7,500
26. European Youth meetings	—
K. <i>Research on specific subjects relating to the programme of the Committee for Out-of-School Education — Publications</i>	
27. “ A new look at Europe ”	p.m.
28. Commissioned research	5,750
CO-OPERATION WITH NON-GOVERNMENTAL ORGANISATIONS	
29. European Bureau of Adult Education — Annual Session ...	9,000
30. CENYC	
31. Organisation of annual session.....	15,000
32. <i>European Conference of NGOs concerned with youth</i>	19,000
33. <i>Regional Conference on International Voluntary Service (CRSVI)</i>	7,500
34. <i>International Co-ordinating Committee for the presentation of Science and the development of out-of-school scientific activities (ICC)</i>	15,000
35. Co-operation with NGOs concerned with physical education and sport	3,300
36. <i>International Confederation of Free Trade Unions (ICFTU)</i> ..	5,000
EDUCATIONAL CONFERENCES AND COURSES (national or inter- national) OF EUROPEAN INTEREST	10,000
37. CALLING IN OF EXPERTS (consultations, official journeys and studies) AND CONVENING OF SMALL ad hoc STUDY GROUPS.....	43,500
<i>Programme estimates</i>	608,200
<i>Less technical reduction</i>	20,050
<i>Tota of allocations for 1967</i>	588,150

HEAD IV

Film

	FF
A. <i>Production of films</i>	38,000
1. Films for teacher training	
2. Films for geography teaching	
3. Films for the teaching of the new mathematics	
4. Films on " The Living Body "	
5. Films on nature protection	
B. <i>Viewing and selection of films</i>	
6. Selection of European educational and cultural films	15,000
7. Films on themes (cultural and educational) chosen by the CCC	9,600
C. <i>Distribution of films</i>	
8. Meetings of experts to follow up the Conference	4,700
D. <i>Technical assistance</i>	4,200
E. <i>Production projects in the field of education and culture</i>	
9. 5-year co-production <i>educational film project</i> : physics	10,000
10. Cultural films:	
11. Cultural films on music	10,000
12. Film on " communication routes "	12,000
F. <i>General problems</i>	
13. Definition of categories of films	—
14. Survey of research on audio-visual aids in Europe	24,250
15. Documentation and material	6,000
16. Film Vocabulary	12,300
17. Catalogue of films available for television use	—
18. Dubbing of films.....	80,000
19. Council of Europe Film Library	—
20. Art of the Cinema in Europe	5,000
G. <i>Calling in of experts (consultations, official journeys, studies) and convening of small ad hoc Study Groups</i>	23,000
<i>Programme estimates</i>	254,050
<i>Less technical reduction</i>	7,035
<i>Total of allocations for 1967</i>	247,015

HEAD V

Television

	FF
A. <i>Television - General</i>	
1. Definition of the Council of Europe's role and activities in the field of educational and cultural television	13,300
2. Use of television in out-of-school education and use of radio and television in European universities	6,000
3. Use of telecommunications and broadcasting satellites for educational and cultural purposes	4,000
4. Modern languages teaching	
5. Reception of and response to modern language teaching television programme intended for the general public	9,000
B. <i>Closed-circuit television</i>	
6. Use of closed-circuit television in teacher training — Seminar (United Kingdom)	27,300
7. Use of microwave links in education	18,000
8. Closed-circuit TV equipment	p.m.
9. Exchange scheme for closed-circuit TV specialists	9,000
C. <i>Calling in of experts (consultations, official journeys and studies) and convening of small ad hoc Study Groups</i>	22,000
<i>Programme estimates</i>	108,600
<i>Less technical reduction</i>	5,360
<i>Total of allocations for 1967</i>	103,240

HEAD VI

Cultural Activities

A. <i>Regional planning and culture</i>	
1. Cultural equipment of towns	6,500
2. Graphic art and industrial life	p.m.
B. <i>Preservation and development of groups and areas of buildings of historical or artistic interest</i>	
3. Symposium A "Criteria and methods of cataloguing ancient buildings and historical or artistic sites for purposes of preservation and development" (Barcelona, 17th-19th May 1965)	

	FF
4. Implementation of the card index relating to the inventory of the European cultural heritage (IECH)	10,400
5/6. Symposium C "Principles and practice of the artistic preservation and rehabilitation of groups and areas of buildings of historical or artistic interest" (Bath, United Kingdom, 3rd-7th October 1966) and Symposium D "The active maintenance of monuments, groups and areas of buildings of historical or artistic interest within the context of regional planning (Netherlands, May 1967) - Reports and other cultural publications.	31,800
7. Symposium E "Ways and means of preserving and rehabilitating groups and areas of buildings of historical or artistic interest" (France, 1968)	4,000
8. Analysis of the demographic, technical, industrial, commercial and other factors constituting a threat to groups and areas of buildings of historical or artistic interest	p.m.
9. European action to encourage architects and technicians specialising in ancient architecture in their training and professional activities	8,700
10. Co-ordination and synthesis of work	12,000
<i>C. Cultural tourism</i>	
11. Implementations of the conclusions of the report "Cultural tourism and awareness of Europe"	3,000
12. Development of historical groups and areas of buildings by cultural tourism: Pilot project in Malta	12,500
<i>D. Role of public authorities in the cultural field</i>	
13. Relationship between theatre and public	p.m.
<i>E. Public awareness of the joint European cultural heritage in respect of moveable articles</i>	
14. European Art Exhibitions 12th Exhibition (France 1968) ...	60,000
15. European Art Exhibitions	
16. Travelling exhibitions: Series based on the 11th European Art Exhibition (Sweden, 1966)	30,000
17. Audio-visual material	27,000
18. European card index of objects of Byzantine Art	5,000
19. Catalogue of fragmented and dispersed works of art	3,000
20. European action to protect the archaeological heritage	p.m.
21. Ways and means	
22. Translations of literary works written in the lesser-known European languages	16,000
23. Series of works on European Folklore	8,850
24. Cultural Identity Card	3,500
25. University interchange	p.m.

F.	<i>Adaptation of man to the new requirements of industrial civilisation</i>	
G.	<i>Development of creative powers in education</i>	
26.	Travelling educational exhibitions	52,600
27.	Co-ordinating Group	6,000
28.	Study by Mr. Hermant "Discovering Architecture"	4,000
H.	<i>Present-day aspects of craftsmanship in modern industry</i>	
29.	Present-day aspects of craftsmanship (Symposium, Italy, 1968)	—
30.	Industrial design	p.m.
I.	<i>Cultural aspects of leisure</i>	
31.	Protection of the family in contemporary society	—
J.	<i>Miscellaneous</i>	
32.	Commissioned research	51,750
33.	Publication of fellowship-holders' theses	15,000
34.	CCC's contribution to the restoration of works of art damaged in the Florence floods	30,000
K.	<i>Calling in of experts (consultations, official journeys and studies) and convening of small ad hoc study groups</i>	20,000
	<i>Programme estimates</i>	421,600
	<i>Less technical reduction</i>	7,645
	<i>Total of allocations for 1967</i>	413,955

HEAD VII

General Activities

A.	<i>Activities of common interest for the various specialised sectors of the programme</i>	
1.	Educational documentation	27,500
2.	"Major Project Modern Languages"	
3.	Co-ordinating group	6,000
4.	Publications: contract with AIDELA	40,000
5.	<i>Life-long education</i>	
6.	Working Party on permanent education	6,500
7.	Research in the field of permanent education	6,000

	FF
B. <i>General information and publicity</i>	42,000
8. "Education and Culture" Review	
9. Booklet on the CCC current programme	
10. Publicity	
11. <i>Publications</i>	342,864
C. <i>Co-operation with NGOs</i>	
12. Contribution to the work of the NGOs	25,000
13. Meeting of NGOs	6,500
D. <i>Grants</i>	
14. International Secretariat of European Schools Day	71,000
E. <i>Working expenditure</i>	
Commissioned research	5,750
15. <i>Calling in of experts</i> (consultations, official journeys, studies) <i>and convening of small ad hoc study groups</i>	13,500
16. Sundry expenditure	20,000
17. Unforeseen expenditure	10,000
<i>Programme estimates</i>	622,614
<i>Less technical reduction</i>	7,750
<i>Total of allocations for 1967</i>	614,864

APPENDIX E

Programme to be financed by the Cultural Fund in 1968

Estimated receipts

	FF (k)
1. Basic sum authorised (153rd meeting of the Ministers' Deputies)	2,415,000
2. Contributions from non-member Governments having acceded to the European Cultural Convention:	
(a) Spain	231,840
(b) Holy See	4,900
3. Other contributions:	
(a) Voluntary contributions by Governments	p.m.
(b) Contributions from other sources	p.m.
4. Other receipts:	
(a) Royalties	3,000
(b) Sale of publications	56,623
(c) Bank interest	50,000
(d) Miscellaneous	1,000
(e) Reimbursement of indirect taxes	15,000
	2,777,363

Estimated expenditure

<i>Programme for 1968</i>	<i>Programme estimates for 1968</i>	<i>Technical reductions</i>	<i>Allocations granted for 1969</i>
HEAD I — EDUCATION			
Section I - Higher Education and Research	202,500	8,400	194,100
Section II - General and Technical Education	668,200	32,340	635,860
	870,700	40,740	829,960
HEAD II — OUT-OF-SCHOOL EDUCATION			
Section III - Youth, Adult Education, Sport and outdoor activities	697,100	21,568	675,532
	697,100	21,568	675,532
HEAD III — CULTURAL ACTIVITIES AND COMMON ACTIVITIES			
Section IV - Cultural activities	358,910	5,755	353,155
Section V - Common activities	845,300	11,705	833,595
	1,204,210	17,460	1,186,750
TOTALS	2,772,010	79,768	2,692,242

HEAD I

Education

Section I

Higher Education and Research

	1968 <i>Allocations</i> FF
A. STRUCTURE AND ORGANISATION OF HIGHER EDUCATION	
1. Role of students in university affairs	10,000
2. Studies in specific fields	24,000
B. CURRICULA — CONTENT AND METHODS	
3. Curricula studies	63,500
4. Modern languages	22,000

	1968 Allocations FF
5. Audio-visual media	
6. Film	
7. The place of the film in university teaching and future perspectives.....	p.m.
8. Use of closed-circuit television in higher education (Course, Italy)	10,000
C. RESEARCH CO-OPERATION	
9. Confrontation and research	
10. European Centres	p.m.
11. European research resources.....	9,000
12. Research conferences	28,000
13. <i>Calling in of experts (consultations, official journeys, studies) and convening of small ad hoc study groups</i>	36,000
Total of Programme estimates	202,500
Less technical reduction	8,400
Total of allocations granted for 1968	194,100

Section II

General and Technical Education

BASIC AND GENERAL PROBLEMS OF EDUCATION

A. <i>Basic problems and comparative studies in the field of General and Technical Education</i>	10,000
1. Attitude of teachers towards the use of TV in education	p.m.
2. Needs of peripheral countries	p.m.
B. <i>Educational terminology</i>	
3. European dictionary of educational terminology	5,000
4. National dictionaries of educational terminology	p.m.
5. <i>Basic comparative studies</i>	
6. School systems - A guide	14,000
7. Schools in Europe	p.m.
8. Modern trends and common problems in primary and secondary education	p.m.
9. Technical and vocational education	p.m.

	1968 Allocations FF
10. Teacher-training	p.m.
C. <i>Educational research</i>	
11. European Yearbooks	
12. "Paedagogica Europaea"	20,000
13. "Historica Geographica Europaea"	20,000
D. <i>School building</i>	25,000
E. <i>European Centres</i>	
14. European Centre for the improvement of history and geography textbooks	p.m.
STRUCTURE AND ORGANISATION OF EDUCATION	
15. General problems	18,000
16. Problems and new forms in upper secondary education	7,500
17. Audio-visual media in education	30,000
18. Use of closed-circuit television in education	25,000
19. <i>Examinations</i>	57,000
20. <i>Pupil guidance</i>	p.m.
21. <i>Continued education</i>	p.m.
CURRICULA, SUBJECTS, METHODS AND TECHNIQUES	
F. <i>Languages</i>	
22. Modern languages	73,000
23. Audio-visual media for modern language teaching	10,000
G. <i>General cultural subjects</i>	
24. Viewing and selection of films on an educational theme	p.m.
25. Geography	13,000
26. Films for geography teaching	17,500
H. <i>Civic education</i>	
27. Civic education in general	35,500
28. European Civics Campaign	
29. Road safety education	p.m.
30. Humanities	p.m.

		1968 Allocations FF
I.	<i>Mathematics, science and technology</i>	
31.	Films for the teaching of modern mathematics	p.m.
32.	Films for the teaching of physics	p.m.
33.	Films for the teaching of biology.....	p.m.
34.	Technology	7,200
35.	Development of creative powers in education	
36.	Study "How to visit a museum"	4,000
37.	Study "Introduction to music and promotion of active participation by the individual" (including singing)	3,000
J.	<i>Technical and vocational education</i>	
38.	General activities	15,000
39.	Comparative studies	p.m.
K.	<i>Special subjects in technical and vocational education</i>	
40.	Commercial education	p.m.
TEACHER-TRAINING AND FURTHER TRAINING AND EXCHANGES		
L.	<i>Teacher-training</i>	4,000
41.	Training of modern language teachers	p.m.
42.	Training of teachers for technical and vocational education .	8,000
M.	<i>Further training of teachers</i>	
43.	General question and projects	
44.	Contribution of audio-visual media to training and further training of teachers.....	11,500
N.	<i>Specific projects</i>	
45.	CCC project for the initial and further training of 100 Turkish teachers	90,000
46.	Needs of peripheral countries	5,000
47.	Scholarships for teachers	15,000
48.	Exchanges	10,000
CO-OPERATION WITH NGOS		
49.	Co-operation with individual NGOs	60,000
O.	<i>Calling in of experts</i>	
	(consultations, official journeys, studies) AND CONVENING OF SMALL ad hoc STUDY GROUPS.....	55,000
	Total of Programme estimates	668,200
	Less technical reduction	32,340
	Total of allocations granted for 1968	635,860
TOTAL OF HEAD I		
(allocations granted): 194,100 + 635,860 =		829,960

HEAD II

Out-of-School Education

Section III

Youth, adult education, sport and outdoor activities

	1968 Allocations FF
YOUTH	
1. European Youth Centre	280,000
A. <i>Training of youth leaders</i>	
2. Status and training of youth leaders	5,100
3. Training of youth leaders through mutual technical assistance	16,500
B. <i>Introduction to science as a factor in permanent education</i>	
4. European Conference on the presentation of Science to the public	10,000
5. Extension and promotion of the method of scientific camps	5,000
C. <i>Education for leisure and permanent education</i>	
6. Educational facilities for workers during working hours (leave for cultural or training purposes).....	7,000
7. Educational travel for young people	5,000
D. <i>Participation of young Europeans in development aid</i>	
8. Training of voluntary work-camp leaders	5,500
9. Leisure-time facilities for young people between the ages of 5 and 13	4,400
ADULT EDUCATION	
10. Exchange of adult educators.....	17,500
11. Present situation and possible development of adult education in Europe	6,800
12. New types of teaching in the field of adult education	42,500
13. Modern language teaching	13,700
14. Public libraries and permanent education	11,200
15. Science in adult education.....	7,700
16. Leisure problems - Preparation of a phased Programme	4,000
17. Pilot survey of a regional cultural animation experiment	11,000

SPORT, PHYSICAL EDUCATION AND OUTDOOR ACTIVITIES

18.	European Athletics Diploma	24,500
19.	Technical assistance	23,200
20.	Sports for all	8,400
21.	Sport and permanent education: cultural activities in sports groups.....	9,000
22.	Low-cost sports facilities: swimming pools, gymnasia	7,000
23.	Outdoor leisure	17,000

ACTIVITIES COMMON TO THE THREE SECTORS

24.	Socio-cultural equipment.....	19,300
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CO-OPERATION WITH NON-GOVERNMENTAL ORGANISATIONS

E. *Youth*

25.	CENYC	15,000
26.	International Co-ordinating Committee for the presentation of science and the development of out-of-school scientific activities (ICC)	15,000
27.	Regional Conference on International Voluntary Service	5,000

F. *Adult Education*

28.	European Bureau of Adult Education	6,000
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G. *Sport*

29.	Co-operation with NGOs concerned with physical education and sport	4,800
30.	<i>Educational courses and conferences</i> (national or international) of European interest	10,000

H. *Calling in of experts* (consultations, official journeys, studies) and *convening of small ad hoc study groups*

80,000

Total of Programme estimates

697,100

Less technical reduction

21,568

Total of allocations granted for 1968 (HEAD II)

675,532

HEAD III

Cultural Activities and Common Activities

Section IV

Cultural activities

1968
Allocations
FF

MAN AND HIS CULTURAL ENVIRONMENT

A. *Preservation and rehabilitation of groups and areas of buildings of historical or artistic interest*

1. Symposium A "Criteria and methods of cataloguing ancient buildings and historical or artistic sites for purposes of preservation and development" (Barcelona, 17th-19th May 1965)
2. Protective inventory of the European Cultural Heritage 8,000
3. Analysis of the demographic, technical, industrial, commercial and other factors constituting a threat to groups and areas of buildings of historical or artistic interest p.m.
4. European action to encourage architects and technicians specialising in ancient architecture in their training and professional activities 14,700
5. Symposium E, Committee of Technical Advisers, synthesis of work and implementation of conclusions 34,000

EFFORTS TO CULTIVATE PUBLIC AWARENESS OF THE JOINT EUROPEAN CULTURAL HERITAGE IN RESPECT OF MOVEABLE ARTICLES

6. *European Art Exhibitions*
12th Exhibition (France, 1968) 60,000
7. *Audio-visual material* 54,160
8. *European card index of objects of Byzantine Art* p.m.
9. *Catalogue of fragmented and scattered works of art* 5,300
10. *Series of works on European Folklore* 27,500
11. *Cultural identity card* 13,500

ADAPTATION OF MAN TO THE NEW REQUIREMENTS OF INDUSTRIAL CIVILISATION

B. *Present-day aspects of craftsmanship in relation to modern industry*

12. Present-day aspects of craftsmanship p.m.
13. Industrial design 4,000
14. Standardisation of musical pitch 7,000

	1968 Allocations FF
MISCELLANEOUS	
15. " Cultural diplomacy in Europe "	17,250
AUDIO-VISUAL MEDIA	
16. Film	
17. Council of Europe Film Weeks	15,000
18. Dubbing and distribution of films	60,000
19. Viewing and selection of films on a cultural theme	3,500
C. <i>Calling in of experts</i> (consultations, official journeys, studies) <i>and convening of small ad hoc study groups</i>	35,000
Total of Programme estimates	358,910
Less technical reduction	5,755
Total of allocations granted for 1968	353,155

Section V

Common Activities

A. <i>Activities of common interest or of co-ordination</i>	
1. Educational documentation, and information on educational research - technical assistance.....	35,000
B. " Major Project Modern Languages "	
2. Co-ordinating Group	6,000
3. Publications: contract with AIDELA	40,000
C. <i>Audio-visual media</i>	
4. Radio and Television	9,000
5. Exchanges scheme for closed circuit TV specialists	6,000
6. Space communications.....	6,000
D. <i>General information and publicity</i>	58,500
7. " Education and Culture " review	
8. Brochure on the current CCC Programme	
9. Publicity	

	1968 Allocations FF
E. <i>Publications</i>	
10. CCC publications	425,300
11. Publications of the Conferences of the European Ministers of Education	32,000
F. <i>Co-operation with NGOs</i>	
12. Contribution to the work of NGOs	25,000
13. Meeting of NGOs.....	6,500
G. <i>Grants:</i>	
14. International Secretariat of European Schools Day	81,000
H. <i>Working expenditure:</i>	
15. Calling in of experts (consultations, official journeys, studies) and convening of small <i>ad hoc</i> study groups	25,000
16. Sundry expenditure	20,000
17. Unforeseen expenditure	10,000
18. Indirect taxes and bank charges	60,000
Total of Programmes estimates	845,300
Less technical reduction	11,705
Total of allocations granted for 1968	833,595
TOTAL OF HEAD III	
(allocations granted): 353,155 + 833,595 =	1,186,750

APPENDIX F

Balance-sheet of the Cultural Fund as at 31st December 1967

ASSETS		LIABILITIES	
— Bank	1,572,220.11	— General reserve	120,000.—
		— Grants for the Cultural Centre at Delphi .	505,342.42
		— Grants for the restoration of works of art of Florence	29,999.05
— Advances awaiting regularisation	23,417.57	— Provision for expenditure still to be cleared at 31st December 1967:	
		(a) expenditure on the programme	766,536.21
— Sundry debtors	659.20	(b) expenditure on the European Experimental Youth Centre ...	10,330.11
			<u>776,866.32</u>
		— Sundry creditors ...	9,809.20
		— Special account of European Experimental Youth Centre for 1967 (credit balance).	32,894.69
		— Final balance for 1967	121,385.20
	<u>1,596,296.88</u>		<u>1,596,296.88</u>

For the Secretary General
A. DAUSSIN,
Director General of Administration
and Finance.

Austria
Belgium
Cyprus
Denmark
France
Federal Republic of Germany
Greece
Holy See
Iceland
Ireland
Italy
Luxembourg
Malta
Netherlands
Norway
Spain
Sweden
Switzerland
Turkey
United Kingdom