

COMMISSION OF THE EUROPEAN COMMUNITIES

COM(76) 493 final.

Brussels, 23 September 1976.

Addendum to the
Recommendation for a Council Regulation
concluding an Agreement between the European Economic
Community and the Republic of Korea on trade in textile
products.

(submitted to the Council by the Commission)

COM(76) 493 final.

Addendum to the
Recommendation for a Council Regulation
concluding an Agreement between the European Economic
Community and the Republic of Korea on trade in textile
products (Additional Protocol to be inserted into the
draft Agreement)

A recommendation for a Council Regulation concluding the above-mentioned was sent to the Council by the Commission on 24 February 1976 [Doc. Com(76)52 final] (1).

Article 7 of the draft Agreement annexed to the above mentioned recommendation referred to a Protocol the definition of "traditional Korean items".

This Protocol was not finalised in the course of the negotiations and does not, therefore, figure in the draft Agreement.

As a result of contacts with the Korean Mission a draft Protocol has been drawn up (see annex); both parties have signified their agreement to this draft.

As the Protocol in question is part of the Agreement on Trade in Textiles negotiated between the Community and Korea, the procedure for the conclusion of which is in train in the Council it is appropriate that the text should be annexed to the aforesaid Agreement.

The Commission therefore transmits to the Council the text of the Protocol so that the Regulation concluding the Agreement, the adoption of which the Commission has recommended, may be adopted by the Council on the basis of the text of the Agreement thus completed.

(1) Cf. Doc. S/383/76 (COMER 104)

Annex
Protocol

P R O T O C O L

to the Agreement between
the Republic of KOREA
and the European Economic Community
on Trade in Textiles

1. Pursuant to Article 7 of this Agreement and having regard to Article 12 (3) of the Geneva Arrangement, the Parties agree that the admission into the Community without quantitative limits of the products mentioned under (a) and (b) in Article 7 of the Agreement and those defined in paragraph 3 of this Protocol shall be subject to the presentation by the importer of a certificate issued by the Ministry of Commerce and Industry of the Republic of Korea, Seoul, and which shall specify and contain:

- (a) Name and address of manufacturer,
- (b) Name and address of exporter,
- (c) Name and address of importer within the Community,
- (d) Description of goods (name),
- (e) Quantity of goods (number of items),
- (f) Name of ship or flight number,
- (g) Port or airport of destination,
- (h) Certification that the above shipment consists of hand sewn traditional Korean garments (or art objects) of the description mentioned under (d) above.

2. The Parties agree that the competent authorities within the Community may withhold authorisation of imports of products accompanied by a certificate as specified in paragraph 1 if, in their opinion, the products concerned do not correspond to a definition given in (a) or (b) of Article 7 of this Agreement or in paragraph 3 of this Protocol. If a further examination confirms that the goods do not correspond to a definition mentioned above their importation will only be authorised on presentation by the importer of an export licence of the type provided for in Annex III, in which case the goods will be debited to the appropriate quantitative limits.

3. The Parties agree that the articles described hereinafter shall fall under the provisions of Article 7(c) of the Agreement, provided that they are sewn by hand and made by a traditional handicraft industry :

Women's Jogori - A traditional Korean short blouse for women extending to just below the bust with a tight bodice and long loose sleeves whose width at the elbow is greater than at the armhole and at the wrist. It has a V-shaped neck with a white fixed collar, 1.5 to 2,5 cm wide and a full length front opening from bottom of the V-shaped neck opening. The Jogori has no buttons, but sometimes has fixed ties for closure of front opening. The garment is lined.

China - A traditional Korean long skirt for everyday wear. It is loose fitting and extends from above the bust to the ground or ankle. It has a full length side opening, without buttons and extends above the bust without shoulder straps. It has a pleated breast band and two fixed fastening ties 2 to 3 cm wide, made of the same fabric as the breast band and attached at either side of the vertical opening. The garment is lined. The China has no pockets.

Durumagi - A traditional Korean woman's dress for everyday wear. It is an ankle length, ample, formless garment with long and very wide sleeves which are wider at the elbow than at the armhole and at the wrist. It has a V-shaped neck with a fixed 1.5 to 2.5 cm wide collar, made of a fabric different from the fabric of the dress itself and always white. The Durumagi has a full length front opening, without buttons. For closure of the dress it has two 5 to 7 cm wide ties fixed to the outside just below the neck, on either side of the front opening. These ties are made of the same fabric as the dress and they are so long that they reach the bottom of the dress, one being slightly longer than the other. The Durumagi may have two inset side pockets at waist level. The dress is fully lined with a fabric different from the outside fabric.

Men's Jogori - This is a short traditional Korean man's jacket for everyday wear. It is loose fitting, has a central front opening and long, loose sleeves which are wider diameter at the elbow than at the armhole and at the wrist. It has a V-shaped neck with a 1.5 to 2.5 cm wide, white collar of a fabric different from that of the garment. It has two attached ties for fastening it. These are 5 to 7 cm wide, made of the same material as the jacket and fixed on either side of the front opening just below the V-shaped collar. The Jogori has no pockets and is always fully lined with a fabric different from the outside fabric.

Bajee - Traditional Korean men's long trousers. They are very loose, the width of the legs being smallest at the ankle and gradually increasing upwards. The bajee have a waistband approximately 20 cm wide. They have no front or side openings and no pockets. The trousers are fully lined with a fabric different from the outside fabric. The space between the outer fabric and the lining may be filled with cotton. The bajee have no buttons.

Maro ja - This is a traditional Korean man's jacket for elegant use. It is approximately waist length, loose fitting, has a V-shaped neck opening without a collar, a central front opening the entire length of the jacket fastened by one or two buttons both placed immediately below the bottom of the V-shaped opening. It has no pockets, and no buttons, whether on the sleeves or elsewhere, other than those already mentioned. It is lined with a fabric different from the main fabric.

Joki - This is a traditional Korean man's waistcoat. It is sleeveless with a collarless V-shaped neck opening. The front opens from the neck to the bottom of the waistcoat. It has 4 to 6 buttons, and an outside front pocket on each side ; these pockets have neither flaps nor buttons. It is lined with a fabric different from the outside fabric.