# COMMISSION CF THE EUROPEAN COMMUNITIES 

## com(84) 300 final

Brussels, 14th June 1984

TELEVISION WITHOUT FRONTIERS

GREEN PAPER ON THE ESTABLISHMENT OF THE COMMON MARKET FOR BROADCASTING, ESPECIALLY BY SATELLITE AND CABLE
(Communication from the Commission to the Council)

## Annex

Pages 332-367

1. Number of radio and television sets in the Community as at 31 December 1982 ..... 332
2. Present TV overspill in Europe ..... 333
3. Origin of films shown on television 1981 ..... 334
4. Number of persons employed on a permanent basis by broadcasting organizations in 1981 ..... 335
5. Operating results of broadcasting and television organizations in 1981 or 1982 ..... 336
6. Radio and television Licence fees in the Community in 1983 ..... 337
7. Advertising expenditure in Europe in US\$ million ..... 340
8. European broadcasting bodies taking commercials ..... 341
9. TV advertising in Europe ..... 342
10. Broadcasting: Advertising expenditure in 1981 ..... 344
11. Advertising expenditure in Member States and in the USA and shares accounted for by various advertising media, 1970-1981 ..... 345
12. Growth in advertising recorded by advertising media, 1975 - 1981 ..... 355
13. Media development in the Federal Republic of Germany ..... 356
14. Britain - Press and television advertising revenue 1952-82 ..... 358
15. France - Press and television advertising revenue 1967-82 ..... 360
16. Italy - Advertising expenditure, market shares of advertising media, rates of increase in market share, 1980-1983 ..... 362
17. Permitted television advertising time as a percentage of daily transmission time ..... 364

Number of radio and television iets in the Community as at 31 December 1982

|  | $\begin{gathered} \mathrm{I} \\ \text { Radio } \end{gathered}$ | II <br> Television | $\left\|\begin{array}{c} \text { III } \\ \text { Combined } \\ \text { radio/television } \end{array}\right\|$ |
| :---: | :---: | :---: | :---: |
| Belgium ${ }^{4}$ | 4596365 | $\begin{aligned} & 1020044 \\ & 1943082^{3} \end{aligned}$ |  |
| Denmark | 115800 |  | 1886300 |
| Germany | 2926935 |  | 21835778 |
| France | $18260009^{2}$ | $\begin{array}{ll} 7187474 \\ 9771758^{3} \end{array}$ |  |
| Greece ${ }^{\text {2 }}$ | 3250000 | $1700000^{1}$ |  |
| Ireland | $1315000^{2}$ | $\begin{aligned} & 276875 \\ & 41991^{3} \end{aligned}$ |  |
| Italy | 390000 |  | 13760000 |
| Luxembourg $^{2}$ | 225000 | 0,0001 |  |
| Netherlands | 181652 |  | 4360921 |
| United Kingdom | $41000000 ?$ | $\begin{array}{ccc} 4 & 122 & 230 \\ 14 & 795 & 024 \end{array}$ |  |

NB. Aggregat 1 on of columns 1 and III and of columns II and III gives respectively:

- the total number of radio sets: 98463 451, and
- the total number of reported television sets: 83 176437.
${ }_{2}$ Including colour television.
${ }_{3}^{2}$ Estimates (no reporting requirement).
${ }_{4}$ Colour television (not included in the figure on the previous (ine).
${ }^{4}$ As at 1 January 1982.
Source: EBU Review, No 2, March 1983, pa 60.


## Present TV overspill in Europe

| Austria | German, Swiss, Italian. |
| :---: | :---: |
| Belgium | RTL, German, Dutch, French. British on the coast. All boosted by CATV operators. |
| Denmark | Southern third covered by German, Northern half by Swedish and some Norwegian. |
| Finland | Swedish, Russian, and Norwegian in Northern parts. (STL taken on cable). |
| France | RTL,Belgian in the North; TMC and Italian in the South; German in East. |
| Germany | In frontier regions only, RTL, French, Belgian, Danish, Austrian and East German. |
| Greece | - |
| Iceland | - |
| Ireland | British and Northern Irish. |
| Italy | Border areas only, Swiss, Austrian, TMC and French. |
| Luxembourg | Total penetration, Belgian, French and German. |
| Netherlands | Belgian. German, French, Danish. British on the coast. CATV not allowed to boost broadcasts from one area to another. |
| Norway | Swedish, Danish in the Southern part (STL taken on cable). |
| Portugal | Spanish in frontier regions. |
| Spain | French and Portuguese in frontier regions only. |
| Sweden | Norwegian, Finnish; Danish in South. |
| Switzerland | German, French, Italian (STL taken on cable). |
| United Kingdom | Irish in Ulster and Wales. |

Source: New Communications Developments, A manual by The European Association of Advertising Agencies, Brussels, November 1983, p. 17 (Annex 6).
Origin of films shown on television 1981

| Country of showing | Country of origin |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Belgium |  | France |  | Germany |  | Italy |  | United Kingdom |  | USA |  | Other |  |
|  | No | \% | No | \% | No | \% | No | \% | No | \% | No | \% | No | \% |
| Belgium RTEF |  |  | 160 | 48.8 | 15 | 4.3 | 24 | 6.8 | 12 | 3.4 | 107 | $30^{\circ}$ | 1. | 4.9 |
| BRT |  |  | 11 | 6.25 | 7 | 3,98 | 4 | 2.28 | 24 | 13,64 | 104 | 59.10 | 26 | $: 14.17$ |
| France ${ }^{1}$ | - | - |  |  | 4 | 2.29 | 8 | 4.59 | 12 | 6.89 | 140 | 80,45 | 10 | - 5,74 |
| Germany ${ }^{2}$ | - | - | 48 | 11.79 |  |  | 15 | 3,68 | 26 | 6,38 | 221 | 54.29 | 93 | 22.85 |
| United Kingdom ${ }^{3}$ | - | - | 6 | 1.14 | 2 | 0.38 | 6 | 1.14 |  |  | 491 | 93,70 | 20 | 3.81 |

[^0]Number of persons employed on a permanent basis by broadcasting organizations in 1981

| BRT | 2617 |
| :--- | :---: |
| RTBF | 2562 |
| ERF | 35 |
| DR | 3113 |
| ARD | 18000 |
| ZDF | 3500 |
| TF 1 | 12191 |
| R2 | Not available |
| FR 3 | Not available |
| ERT 1 | 2078 |
| ERT 2 | Not available |
| RTE | 2300 |
| RAI | 135312 |
| RTL | 18201 |
| NOS + other | 5724 |
| Broadcasting | 27942 |
| Organizations | 18350 |
| ITV |  |

[^1]Operating results of broadcasting and television organizations in 1981 or 1982

${ }^{1}$ Results for 1982.
350

Radio and television licence fees in the Community in 1983
(a) In national currency

${ }_{2}^{1}$ Since 1 July 1983.
${ }^{\text {Average }}$ combined fee for cable radio and television; independent of the broadcasting licence fee.
$3_{\text {As at }} 31$ necember 1982.

Annex 6
Page 2
(b) In European Currency Units (ECU)

(c) Total licence fee for radio and colour television

|  | National currency | ECU |
| :---: | :---: | :---: |
| Belgium | 4908 日FR | 107.25 |
| Denmark | 1080 OKR | 132.61 |
| Germany | 195 DM | 85.97 |
| France | 471 Ff | 69.13 |
| Greece | Extra charge included on electricity bill |  |
| Ireland | . 45 IRL | 62.47 |
| Italy | 78910 LIT | 58.68 |
| Luxembourg | - |  |
| Netherlands | 153 HFL | 60.21 |
| United Kingdom | 46 UKL | 78.84 |
| Average $\mathrm{I}^{1}$ | - | 81.9 |
| Average $\mathrm{II}^{2}$ | - | 77.33 |

[^2]
## Advertising expenditure in Europe in US\$ million

| Countries <br> (1982) | \% of GNP <br> (1982) | TV Ad. <br> Expenditure <br> (1981) | Households with <br> TV (million) <br> (1981) |  |
| :--- | :---: | :---: | :---: | :---: |
| Austria | 312 | 0.40 | 88 | 2.6 |
| Belgium | 415 | 0.69 | $(36)^{* *}$ | 2.7 |
| Denmark | 567 | 1.00 | -1.82 | 2.0 |
| Finland | 768 | 1,620 | 0.85 | 63 |

# European broadcasting bodies taking commercials 

| Countries | National TV |  |  | Radio |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Regional | National |  | Regional |
| Austria | yes |  | - | yes |  | yes |
| Belgium | - | no ${ }^{1}$ | - | - | no | - |
| Denmark | - | no | - | - | no. | - |
| Finland | yes |  | - | - | no | - |
| France | yes |  | yes ${ }^{2}$ |  | no |  |
| Cermany | yes |  | yes ${ }^{3}$ | - |  | yes ${ }^{5}$ |
| Greece | yes |  | - | yes |  | yes |
| Iceland | yes |  | - | yes |  | - |
| Ireland | yes |  | - | yes |  | yes ${ }^{6}$ |
| Italy | yes |  | yes | yes |  | yes |
| Luxembourg | yes |  | - | yes |  | - |
| Netherlands | yes |  | - | yes |  | no ${ }^{7}$ |
| Norway | - | no | - | - | no | - |
| Portugal | yes |  | - | yes |  | ? |
| Spain | yes |  | yes | yes |  | yes |
| Sweden | - | no | - | - | no | - |
| Switzerland |  | yes ${ }^{4}$ |  |  | no ${ }^{8}$ |  |
| United Kingdom | yes |  | yes | no |  | yes |

1. Enabling legislation was passed in July 1983 to permit RTBF, the French-speaking TV channel, to carry 'non-commercial' advertising.
2. FRK3 is regional but does not receive regional advertisements as yet. RTL provides regional coverage of the North, and TMC of the South of France.
3. ARD II, the wholly regional broadcaster, does not carry advertisements, but ARD I provides regional advertising during its scheduing.
4. Switzerland has national broadcasts in the three official languages therefore providing regional coverage.
5. Except for the radio station serving Cologne.
6. Pirate radio stations (about 50 ).
7. Advertising on local radio planned.
8. Advertising on local radio to be introduced soon.
[^3]
## TV advertising in Europe

Source: New Communications Developments, A manual by The European Association of Advertising Agencies, Brussels, November 1983, p. 16 (Annex 5), and information obtained from broadcasting corporations.

| Countries | TV Channels | Maximum Ad. Air-time per day in minutes | Ad. Revenue as \% of broadcasting income ( 1981 figures) |
| :---: | :---: | :---: | :---: |
| Austria | ORF I <br> ORF II | $F_{20}$ | $-42 \%$ |
| Belgium | RTBFI\& II BRTI\&II | 'Non-commercial' advert January 1984 None | began |
| Denmark | Radio Denmark | None |  |
| Finland | MTV/YIEI MTVYLEII | $\begin{gathered} 16 \\ 9 \end{gathered}$ | $\begin{aligned} & 80 \% \\ & 80 \% \end{aligned}$ |
| France (1) | $\begin{aligned} & \text { TF1 } \\ & \text { A2 } \\ & \text { FR3 } \end{aligned}$ | $\begin{aligned} & 24 \\ & 24 \\ & 10 \end{aligned}$ | $\begin{aligned} & 61 \% \\ & 53 \% \\ & 13 \% \end{aligned}$ |
| Cermany (2) | ZDF ARDI ARD II | $\begin{aligned} & 20 \\ & 20 \\ & \text { (regional, no ads) } \end{aligned}$ | $\begin{gathered} 40 \% \\ 30 \% \\ - \end{gathered}$ |
| Greece | $\begin{aligned} & \text { ERT } 1 \\ & \text { ERT } 2 \end{aligned}$ | 30 | 22\% |
| Iceland | Rikisutvarpid-Sjonvarp | 16.4 (average) | $33.7{ }^{\circ}$ |
| Ireland | $\begin{aligned} & \text { RTE I } \\ & \text { RTE II } \end{aligned}$ | $\begin{aligned} & 58 \\ & 25 \end{aligned}$ | -48\% |
| Italy | RAII <br> RAIII <br> RAIIII <br> Private Broadcasting <br> Stations | 28 <br> 28 <br> 15\% per hour | $23.8^{1 n_{n}}$ $23.8^{n_{n}}$ - $100^{10} 0$ |
| Luxembourg | RTL (French) (covers north of France and Belgium) RTL-Plus (German) | $\begin{aligned} & 68 \\ & 68 \end{aligned}$ | $\begin{aligned} & 100^{\circ} 0 \\ & 100 \% \end{aligned}$ |
| Netherlands (3) | Channel I Channel II | $\begin{aligned} & 18 \\ & 18 \end{aligned}$ | $]_{\text {(Air-time to increase) }}^{251 \%(1981)}$ |
| Norway | NRK | None |  |
| Portugal | $\begin{aligned} & \text { RTP I } \\ & \text { RTP II } \end{aligned}$ | $\begin{aligned} & 90 \\ & 45 \end{aligned}$ | $\begin{aligned} & 433_{0}{ }_{0} \\ & 43^{n_{i 1}} \end{aligned}$ |
| Spain | TVE <br> TVE II <br> Regional channels with the Basque country int | 57 <br> 42 <br> advertising for Catalonia a roduced 1983. | $\begin{aligned} & 74^{\prime \prime \prime \prime} \\ & 74^{\prime \prime \prime} \end{aligned}$ |
| Sweden | $\begin{aligned} & \text { STVI } \\ & \text { STV II } \end{aligned}$ | None None |  |
| Switzerland | SRG((jerman) SRG (French) SRG (Italian) | $\begin{aligned} & 20 \\ & 20 \\ & 20 \end{aligned}$ | $\begin{aligned} & 35 \% \\ & 35 \% \\ & 35 \% \end{aligned}$ |
| United Kingdom | BBCI \& II ITV Channel 4 | $\begin{aligned} & \text { None } \\ & 90 \\ & 50 \end{aligned}$ | $\begin{aligned} & 10 \overline{0}^{0_{0}} \\ & 100^{0^{4}} \end{aligned}$ |
| (1) 1983 <br> (2) 1982 <br> (3) 1984 |  |  | $957$ |

## Broadcasting: Advertising expenditure in 1981

|  | National currency |  | ECU |
| :---: | :---: | :---: | :---: |
| Belgium | BFR | 165! m | 76.9 m |
| Denmark |  | - | - |
| Germany (1982) ${ }^{1}$ | DM 2 | 2201.6 in | 975. m |
| France (1980) | FF : | -679 m | 243.? 0 |
| Greece | DR 2 | 24.36 m | 2?.? m |
| Ireland (1979) ${ }^{2}$ | IRL | 41.2 m | 4.6 .7 m |
| Italy | LIT | 577000 m | 4? ${ }^{\text {a }}$ (m |
| Luxembourg |  | - | - |
| Netherlands | HFL | 275 in | 108. ${ }^{\text {m }}$ |
| United Kingdom | UKL | 823 f.1 | 14.10.6m |
| Community |  | - | 3279.3 m |

Source: Journal of Advertising 1983, Vol. 2, pp. 73-91.

[^4]Advertising expenditure in Member States and in the USA and shares accounted for by various advertising media, 1970-1981

Sources: 1. David S. Dunbar, J. Walter Thompson Company Ltd., Trends in Total Advertising Expenditure in 16 Countries, 1970-1981, Journal of Advertising 1983, Vol. 2, pp. 73-91.
2. J. Walter Thompson Company Ltd., Unilever, International Co-ordination Group,
Trends in Total Advertising Expenditure in 29 countries, 1970-1980, Journal of Advertising 1982, Vol. 1, pp. 5\%-88.

## BELGIUM

It should be noted that these figures are a discontimuous series; since 1977 they include production costs, so that, to make comparisons, the pre-1976 figures need to be increased by $+/-10$ per cent.
In 1981, total estimated advertising expenditure recorded its smallest increase in money terms ( 0.5 per cent), and its largest fall in constant media prices ( -6 per cent) in the last 11 years. The trend was, however, almost in line with the behaviour of GNP, so that, as a percentage of GNP, the figure was only slightly down from 1980.
In 1981, the press overall accounted for 73 per cent of total; down by 2 points compared with the preceding year, all of the loss occurred in magazines. It seems that television, after growing very slowly over the years, may at last be making an impact, with a 1.5 point gain in 1981. AlL of this is placed with RTL (Radio Television Luxembourg), a peripheral Station which does not give full coverage of the Belgian market. The possible introduction of Belgian conmercial channels in 1983 is likely to accelerate television's growth.
Outdoor advertising in Belgium has the highest share of the total advertising budget of any European country: Over the last few years its importance has been declining slowly, but in 1981 it recovered somewhat.

## Notes

(a) Figures include agency commissions.
(b) Production costs are excluded for 1970-1976, included for 1977-1979.

|  | Total expendilure in million Francs |  |  | Distribulion of total expenditure by media: $\%$ of total |  |  |  |  |  | lndex |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | At curtent pricss (I) | A5 $\%$ of CNP <br> (2) | At constam prices (3) | Newspape (5) | Magacines <br> (b) | Television <br> (7) | Radio <br> (8) | Cinenta | Oulduorl transpors (IC) |  |
| 1970 | 6150 | 0.60 | NA | 45.7 | 30.2 | 0.1 | 1.3 | 1.6 | 21.1 | NA |
| 1971 | 64.30 | 0.55 | NA | 4.0 | 31.3 | 0.2 | 1.4 | 1.7 | 21.5 | NA |
| 1972 | 6970 | 0.55 | N's | 42.3 | 33.0 | 0.3 | 1.1 | 2.4 | 20.6 | NA |
| 1973 | 7200 | 0.50 | 7280 | 41.7 | 32.6 | 0.5 | 1.2 | 2.3 | 21.6 | 100 |
| 1934 | 7670 | 0.45 | 6670 | 43.8 | 30.7 | 1.4 | 1.0 | 2.1 | 20.4 | 115 |
| 1975 | 772 | 0.11 | 5320 | 43.7 | 30.1 | 2.3 | 0.2 | 2.2 | 21.4 | : 1.5 |
| $18 \%$ | 8650 | 0.41 | 5505 | 43.1 | 29.1 | 3.6 | 0.3 | 2.4 | 21.1 | 1.11 |
| 1977 | $115 \%$ | 0.51 | 6630 | 4.8 | 31.6 | 6.7 | 0.3 | 1.4 | 15.1 | 173 |
| 1973 | 13050 | 0.53 | 7290 | +5.0 | 30.4 | 7.3 | 0.3 | 1.6 | 15.4 | 179 |
| 1974 | 151.10 | 0.57 | 7650 | \$5.2 | 31.0 | 7.6 | 0.3 | 1.3 | 14.7 | 145 |
| IHSU | 10.30 | 0.54 | 7570 | 42.6 | 32 ; | 8.2 | 0.3 | 1.8 | 14.6 | 217 |
|  | 105017 | 0.57 | 7115 | 12.5 | 30.3 | 9.8 | 0.2 | 1.6 | 15.6 | 213 |



## DENMARK

It should be noted that the next five-yearly inquiry will not be carried out until 1952, wilh results published in 1993.

Information for Denmark is extremely limited (see notes). Total expenditure in money terms in 1973 was twice as high as in 1973; it had a!so risen as a percentage of GNP. (At constant consumer prices, the increase in 1978 was 18 per cent.) In the absence of te!evision and radio advertising, the media situation is very stable, with only minor variations between 1973 and 1978. N'ewspapers are the dominant medium. (The five-yearly surveys show that the 'classic' media press, cinema and outdoor - accounted for 59 per cent of to:al advertising expenditure in 1973 and 63 per cent in 1978; the remainder is attributed main!y to direct mail, as well as to exhibitions, other minor media, agency commissions, production costs and administration.)

## Notes

(a) Figures exclude agency commissions and production costs.
(b) Surveys of expenditure are carried out every five years only. No index of media rates is produced.
(c) Television and radio are not available for advertising.

|  | Tulal expendifurs in milliun Dkir |  |  | Distribution of total expenditure by media: $\%$ of tolal |  |  |  |  |  | Index of mesta fates (11) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | At current paces <br> (1) | di $\%$ of GNP <br> (2) | Al constant pnees (3) | Newspap (5) | Magazines <br> (6) | Television <br> (7) | Radio <br> (8) | Cinema | Ou:coort tansport (! 9 ) |  |
| 1973 | 1193 | 0.68 | $N$ N | 71.8 | 24.1 | - | - |  |  |  |
| 1978 | 2377 | 0.77 | NA | 72.8 | 23.2 | - | - | 1.3 | 2.7 | NA |

Sources. Cupenhagen Schoul of Economics and Business Administration; Danish Adver:ising Association.

## federal repudlic of cermany

Total estimated advertising expenditure in 1981 was virtually static; with media rates increasing by just unier 4 per cent, expenditure at constan! media prices fe!': (for the first time since 1975) by the same amount. "h:s compares with the substantial gains made in 1980.
The media piclure in 198! remained essential'y static. Both te!evision and radio continued their slow upward trend of the last three jears, due main!y to rate increases. Newspapers and magazines both lost share margina!!y.

## Notes

Figures exclude agency commission and production costs.

|  | Tolal expendature in million D.Y |  |  | Distribution of total expenditure by media: $\%$ of tutal |  |  |  |  |  | Inder |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Al currenl prices (!) | As \% of G.NP (2) | At constane proces (3) | Pres <br> Newspapers <br> (5) | Macazines <br> (6) | Television <br> (7) | Radio <br> (8) | Cinema | Ouldoorl tunsport (10) | mパ'1. tat:s (1!) |
| 1970 | 4170 | 0.62 | +170 | 53.3 | 23.6 | 12.6 | 3.8 | 1.4 | 6.3 | 10 |
| 1971 | 4515 | 0.60 | 4210 | 51.6 | 23.8 | 13.9 | 3.7 | 1.3 | 5.7 | 10. |
| 1972 | 5030 | 0.61 | 4669 | 53.8 | 23.5 | 12.6 | 3.6 | 1.2 | 5.3 | 115 |
| 1973 | 5130 | 0.54 | 4600 | 53.9 | 22.4 | 13.6 | 3.9 | 1.1 | 5.1 | $11:$ |
| 1971 | 5 | 0.53 | 4260 | 55.8 | 19.8 | 14.0 | 4.1 | 1.1 | 5.2 | 123 |
| 1975 1470 | 5170 6350 | 0.54 | $4!75$ | 56.7 | :8.5 | 15.5 | 3.7 | 1.1 | 4.5 | 13: |
| $1 \begin{aligned} & 1970 \\ & 1977\end{aligned}$ | 6350 7235 | 0.57 0.61 | 4970 5.3.$)$ | 57.7 56.3 | 30.1 | 13.5 | 3.2 | . 1.0 | 4.5 | 13: |
| 1977 1078 | 7235 8155 | 0.61 0.63 | $5.31)$ 5750 | 56.3 56.9 | 22.6 | 12.3 | 3.5 | - 0.9 | i.t | 133 |
| 1974 | 9usis | 0.6 | 5750 | 56.9 57.5 | 21.4 214 | 12.2 | 3.7 | 0.9 | 4.4 | 141 |
| 1950 | 9n50 | 0.64 | (031) | 57.7 | 21.2 | 11.7 11.6 | 3.9 4.1 | 1.0 | 4.3 | 155 |
| 1131 | 9635 | 6.62 | 585 | 56.9 | 20.9 | 12.1 | 4.7 | 1.2 | 4 | $1\left(x_{3}\right.$ |

Sources. ZAly, excipt cu!. 11 from Gruner \& Jahr.

## FRANCE

Total expenditure in money terms in 1980 was nearly 3.5 times the 1970 level. As a percentage of CNP, the figure was rising slow!y up to 1973; after a short drop, it returned to previous leve's in 1976 and has been very stable since then. 1930's total was 17 per cent up on 1979, ahead of the rate of infation.

The media structure is large!y innluenced by television. Although its availability is strictly regulated, its share has grown steadily in the last 10 years, and has now stabilized; most of this growth has been through rate increases above the average fur other media. The press has sulfered most over the years, newspapers most of all; while magazines' share of the total fell in carlier years, it has now stabilized. Radio, with fewer restrictions than te!eviston, has geined; outdoor has a'so bencfited from the development of new presentations for posters.
Notes
(a) Figures include agency commission and production costs.
(b) No index of media rates is available.


## GREECE

Total expenditure has grown very fast; in 1980 it was over six times as large as in 1971. Although medin rates have risen rapidly in the last five years, much of the growth in total expenditure is seen to bereal, with an increase of one-third since 1975, at constant prices. As a percentage of GNP, exonditure is still at the low end of the scale; after uropping in 1974-1975, it took a. strong upward trend, but fell back somewhat in the last two years.

The change from a military government in 1974 undoubtedly stimulated the economy and the advertising business. The media picture has been subject to fairly sudden changes in the past; a degree, of stability was evident in 1977 to 1979, but 1930 saw a strong recovery in television's share, at the expense of both newspapers and magazines.

Notes
(a) Figures include agency commissions and exclude production costs.
(b) No reliable figures are available for cinema and outdoor advertising; they are omitted from the total, although they are used as advertising media.

|  | Total expenditure in mullion drachmas |  |  | Distribution of total expenditure by media: $\%$ of total |  |  |  |  |  | Index |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | At current pnees <br> (1) | As \% of GNP <br> (2). | At constant prices <br> (3) | Pres Newspapers (S) | SS <br> Magazines <br> (6) | Television <br> (7) | Radio <br> (B) | Cinema <br> (9) | a Outdoorl transport (10) | media nates <br> (11) |
| 1970 |  | NA |  | - | - | - | - |  | NA | - |
| 1971 | 710 | 0.24 | - | 26.9 | 26.6 | 31.0 | 15.5 |  | N's | - |
| 1972 | 860 | 0.25 | - | 25.2 | 23.3 | 39.7 | 11.8 |  | NA | - |
| 1973 | 1020 | 0.23 | - | 19.5 | 22.0 | 50.7 | 7.8 |  | NA | - |
| 1974 | $10 \div 0$ | 0.20 | - | 23.7 | 20.8 | 47.5 | 8.0 |  | NA | - |
| 1975 | 1290 | 0.20 | 1290 | 23.9 | 18.0 | 51.4 | 6.7 |  | NA | 100 |
| 1976 | 1710 | 0.25 | 1430 | 23.2 | 13.1 | 52.6 | 6.1 |  | Nr | 120 |
| 1977 | 23.0 | 0.29 | 1560 | 29.6 | 21.8 | 43.3 | 5.3 |  | N's | 199 |
| 1978 | 3160 | 0.34 | 1620 | 29.4 | 20.3 | 45.4 | 3.9 |  | VA | 195 |
| 1974 | 36\% ${ }^{3}$ | 0.30 | 1600 | 28.2 | 20.2 | 16.9 | 4.7 |  | NS | 230 |
| 1930) | 1350 | 0.28 | 13:0 | 25.9 | 18.1 | i9.6 | 6.4 |  | NS | 25) |

Suurces: Oligos Demosionos, A. C. Nielsen, Mertix and Proearb tlellas.

## ITALY

In 1981, while GDP rose by 17.6 per cent in current terms, and fe!! by 1.6 per cent in rea! terms, otal est:mated advertising expenditure rose by 20 per cent in current :erms, and by 9 per cent in rea! terms. $\lambda s$ a percentage of GDP, acvertising expenditure in 1981 stood higher than in any year since 1971.
Wredium and sma!! firms who have started advortising for the first time have been largely responsibe for the increase; targer acivertisers tenc! to main:atn budgets in tine with media costs.
From a media point of view, much of the increase was due to Privale Te'evision's success. By grouping loca! stations, four private networks with nationa' coverage started in 195 :; by W.ay 1932 the Cour netivorks were reacing 9 ? per cen! of the 9 mi'.ion Private $\begin{gathered}\text { V prime }-t \text { me aud!ence. (This compares with }\end{gathered}$ RAI's 8.8 m -audience to Channe! !, and 3.5 m to Channe! 2.) In 19:3, it is re! wh'y estimated that ?rivale TV attracted 225 billion tire of advertising, as against 3.4 hn in 1985, and RU1's 2.5'0n in !95!.
Print media in general were most affected by Private TV's success; this situation will worsen in 1982 as a whole, because of Private TV's continued g.ains in audience and because of a number of printing strikns.

In 1982, tota! expenditure is expected to rise again in real terms. In te.evision, expenditure should be around 700 n lire ( 280 on State TV and 420 on Private : Y), accounting for some 36 per cent of the tota!.

Notes
(a) Higures inctude agency commissions, excepl for national radio and television, and exclude production costs.
(b) Figures of expencilure in certain media - private television and radiostations and ouktoor - are only estimates.



## NETHERLANDS

The extent of the economic recession caused for the first time a decline in actwa! advertising expend:ure in 19S1. Some c!ents advertised anti-cyc'ical'y, but mo:e cul their budgets. Newspapers were particu!ar!y bad!y a!fectec!, witha dec!ine :n personne! and housing classilied as well as in brand advertising. They wout. have been in a much worse fostion had it not been for the great increase in rete!! advertising triggered off by a grocery price war.

The government contro!ling body for broadcast advertising, the STER, has already increased the available transmission time on radio by 60 per cent in !sy? Advertising lime on TV will also be doubled over the next seven years in gradeal steps (beginning in 198:).

The outlook for 1982 is gloomy: a further dec!ine is expected, at current as we!! as constant prices.

Notes
(a) Figures include agency commission and production costs from 1975; up 10 197. production costs were excluded for the press figures only, but inc:uste! for other media.
(b) Press figures exclude trade press.
(c) The index of media rates inc'udes press, television and radio on!y.

|  | Total expenditure in millim Forins |  |  | Distribution of total expendelure by media: $\%$ of tom! |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Al current prices (1) | As $\%$ n Cir (2) | Al constant prices (3) | Newspape (5) | 5 <br> Mapzines <br> (6) | Television <br> (7) | Radio <br> (8) | Cinema | Ouldourl transpurt (10) |  |
| 1970 | 10.6 | 0.97 | 1020 | 61.1 | 15.4 | 11.6 | 3.4 | 0.5 |  |  |
| 1971 | $11: 4$ | 0.91 | 10-12 | $6: 6$ | 18.5 | 11.5 | 2.7 | 0.5 | 4.0 | 100 104 |
| 1972 | 1127 | 0.53 | 10.4 | 61.5 | 19.3 | 11.7 | 2.1 | 0.6 . | 4.8 | 108 |
| 1978 | 1261 | 0.42 | 1602 | 0.12 .3 | 13.6 | 11.0 | 1.9 | 0.6 | 5.1 | 110 |
| 1974 | 1.163 | 0.86 | 103. | 65.6 | 16.7 | 11.0 | 1.2 | 8.6 | 4.9 | 135 |
| 1975 | 1912 | 1.04 | 1123 | 69.9 | 15.1 | 8.3 | 0.9 | 0.6 |  |  |
| 1976 | 3120 | 0.95 | 1.373 | nis 0 | 16.1 | 7.5 | 1.0 | 0.6 | 4.9 6.5 | $1+6$ $\vdots:$ |
| 1976 .1978 | 2312 | 1.06 | 14 s | 6.6 .3 | 17.2 | 7.2 | 0.9 | 0.6 | 7.5 | $\because$ |
| 1978 | 235\% | 1.12 | 15?3 | 6.6 .8 | 17.2 | 6.9 | 1.0 | 0.7 . | 7.1 | 1-* |
| 1980 | 3 T | 0.\% | 1530 $155 ?$ | 6.6 .7 | 17.0 | 6.4 | 1.0 | 0.6 | 7.4 | $\cdots$ |
| 1981 | 1:\% | N入 | 159\% | 6.5 .5 6.1 .0 | 17.2 17.6 | 7.2 | 1.0 | 0.5 | 6.5 | $? \cdot$ |



Total expenditure in money terms rose by 10.3 per cent in 1981. However, at constant media prices (rates having risen by around 17 per cent in the year), 'real' expenditure fell by 7 per cent, the largest fall since the oil-crisis years of 1974-1975. As a percentage of GNP, on the other hand, expenditure again rose fractionally (GNP fell quite sharply in the year).

Retail advertising expenditure rose by 12 per cent over 1980, compared with a below-average increase of 9 per cent for manufacturers' consumer advertising. This was probably a major factor in keeping up the growth in national newspaper display advertising, up by 12 per cent, compared with only 4 per cent for magazines. ©n the other hand, classified advertising continued to lag behind ( +5 per cent only), and actually fell in national newspapers: employment advertising was heavily down on 1980.
Television increased its share of the total again, reaching its highest level yet. The increase was real, with expenditure rising by 17 per cent, and rates by a comparatively modest 14 per cent. Press rates rose by 20 per cen!, with particularly high increases in national and regional newspapers; as a resu!!, there was a real volume loss in press advertising.

Note
Figures include agency commissions and production costs.

|  | - Tolde expenditure in Cnי"oms |  |  | Distribution of toral evpenditure be media: is o! ons? |  |  |  |  |  | indux |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | At curient prisis (I) | As \% of GNP <br> ( ${ }^{2}$ ) | Al cons!ant prices (3) | Pre <br> Newspapers <br> (5) | Wagnines <br> (6) | Television <br> (7) | Rada <br> (B) | Sinc:n <br> (9) | $\begin{gathered} \text { Outcloun } \\ \text { trinspo:t } \\ (1 \%) \end{gathered}$ | $\left\lvert\, \begin{gathered} 11 \times!i s \\ \hdashline(11) \end{gathered}\right.$ |
| 1.770 | 5.5 | 1.77 | 554 | 49.5 | 22.7 | 22.6 | 0.2 | 1.1 | 4.9 | 107 |
| 197 | 541 | 1.70 | 5.4 | 44.5 | 22.2 | 24.7 | 0.2 | 1.0 | 3.9 | $\therefore 2$ |
| 19\%2 | 745 | 1.23 | 695 | 49.3 | 21.0 | 24.9 | 0.1 | 1.0 | 3.7 | 115 |
| 1923 | 87.1 | 1.36 | 716 | 5:.4 | 20.0 | 24.0 | 0.2 | 0.5 | 3.5 | 123 |
| 11974 | ¢(1) | 1.21 | 667 | 52.1 | 20.0 | 22.6 | 0.7 | 0.9 | 3 s | 13 |
| 1195 | 967 | 1.13 | 565 | 49.6 | 2.2 .6 | 24: | 1.3: | 0.7 | 36 | $\because$ ? |
| 1970 | 11.5 | 1.17 | 57 | 47 | 70.5 | 25.8 | i. 5 | 0.7 | 3.6 | ? ${ }^{\prime \prime}$ |
| 11477 | [193) | 1.19 | $6 \div-1$ | 40.5 | $\therefore: 0$ | 26.6 | 1.7 | 0.6 | $3:$ | $\bigcirc$ |
| 1475 | 187 | 1.77 | 6 | $\therefore$ i 0.1 | 2:.4 | 20.3 | 1.9 | 0.7 | $\therefore 7$ | $\because \because$ |
| 1ッy | 217: | 13 | \&.i! | $\therefore 3$ | 22.6 | 23.1 | 2.4 | 9.5 | i. 1 | $\therefore$ |
| 14: 1 ) | 23\% | 12 | 6.3 | 4.7 | 21.7 | 77.2 | 2.1 | 0.7 | $4 . ?$ | $\because$ |
| 1 ml | 3-3 | $13 i$ | 5 b | 47.5 | $\therefore 0$ | ? 3.7 | 2.1 | נ. | $\therefore$ : | $\therefore \therefore$ |



## UNITED STATES OF AMERICA

Note：there have been substantial revisions to columns 2，3 and 11 since the has！ publication．

Total expenditure in 198：was s：0．5 billion， 12 per cent higher than 909 expenditure．This growth in advertising revenue outpaced the growth in C C：$!$ ． which was 11.3 per cent． 1831 ：nCation incrensed by over 9 per cent．Excalat：ng media rates kep：advertising growth to +2.4 per cent in reat co！．；＂s．

Expansions and contractions in the economy culminated in a s＇und during the second ha＇f of 1951．Auto and retai＇sates were poor，the unemployment rate w＇s high，and interest nates were extremely volat！e．Potitali！y，？es snaw the beginning of a new troinistration under Ronad Reagan and his lepubticn！ Party．This admintstration is committed to cu！ting the federat defict by menns of an austerity programme．The ！resident atso pushed through a ！hree－year， 25
 on consumer spending．

Surprisingly，the acivertising industry was no：adverse！y affected in 533. Although expendilure inereased，distribution among the various mecta was cine to that of 1930．The out＇ook for 1982 is not cear．If the recession con＂n：s．s， advertising expenciture will probably be fat．An economic upturn in ma－ summer，perhaps fue．！ed by the 1 July 10 per cent tax cut，wou＇s contribut＇י renewed expansion in advertising activity later in the year．Meanwlate，in：＇at：on shou！d continuc to s！ow down，preventing the upward spira！＇ing of med！a cow that has characterized the industy in recent years．

Notes
（i）Figures inclute both agency commissions and production cos！s．
（b）The data reported here differ from the usual method of presenting ：＇sis figures，primarily in excluding Direct Mail and a＂Wisce！！aneous＇caterory which includes cinema and transporl advertising．

|  | Tubal expenditure in milson USS |  |  | Distribution of tolat expeneftite by media： $\%$ of twa！ |  |  |  |  |  | lncicx |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Al curtent prises （I） | As \％of C．NP <br> （2） | At constant prices （3） | Pre <br> Nuwspupers <br> （5） | \＄5 Mru：3＜ines （0） | Telerision <br> （7） | Radiu <br> （S） | Cinema <br> （9） | $\begin{gathered} \text { Rutcuati } \\ \text { Iranspori } \\ \text { (la) } \end{gathered}$ | 1：4c．t． <br> t．1：${ }^{2}=$ <br> （1： |
| 11， 10 | 129.10 | 1.75 | 12940 | 4.4 .1 | 16.2 | 27.8 | 10.1 | N入 | ！． 5 | 1［x］ |
| 1971 | 1．15s0 | 1.26 | 1355 | 45.6 | 13.9 | 26．1） | 10.6 | N入 | 1.9 | 100 |
| 1071 | 13200 | 1.24 | 1496） | 45.9 | 14.4 | 26.15 | 10.5 | NA | 1.4 | ：07 |
| 1973 | 10 i $(x)$ | 1.24 | 14131 | 4．6．！ | ！4．7 | 27．1 | 10.5 | $\cdots$ | ：$:$ | 116 |
| $19: 3$ | 17is） | 1.72 | 13リー） | －5．6 | ． 1.1 .2 | 3 － | 10.5 | NA | 1.8 | 125 |
| 14,3 | 181．0 | 1.19 | 135］ | ＋5．： | ！3．7 | 3n | 10.7 | N人 | ！．$\%$ | 136 |
| 14.4 | $22: 0$ | 1.32 | $1+6.1$ | $\because \cdot 5$ | ：3．1 | 31 ？ | \％ 6.5 | Nr | 1.7 | 152 |
| $1 \square_{6}$ | 2？ 20 | 1．32 | $1.60 \cdot 1$ | $\therefore \therefore$ ！ | 17．7 | $\because$ | $\cdots 4$ | Nis | ！．． | 173 |
| 以ッ， |  | $\ldots$ | ：r，${ }^{\text {a }}$ ， | $\therefore$ ¢ | $\because!$ | $\because \therefore$ | 亿．． | $\because$ | $\because$ | 186 |
| 18.4 | $\cdots 10.1$ | $\because .7$ | 吅： | $\therefore$ | $\therefore \because$ | i． 7 | 3.4 | NS | $\because$ | 205 |
| リツ！ | 31.110 | ？ | ：is： | －i． | ：3： | ？ 4 | 11.1 | Si | ：＇t | 227 |
| ｜ツッ｜ | －： 0 | 1．7 | ：0．．） | 4．， | $\therefore 16$ | $\therefore 1$ | $\because \%$ | $\cdots$ | $\therefore$ ： | 218 |

[^5]Growth in advertising recorded by advertising media, 1975-1981

| Growth in | E |  | 3\% |  | 0 |  | $F$ (1) |  | GR (i) |  | I |  | N |  | UK |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Advertising medium | BFR $m$ | \% | DKR | $\because$ | DM m | $\%$ | FF | \% | DR m | $\%$ | LIT <br> 1000 m | \% | HFL m | \% | JKL |  |
| Newspapers | 3642 | 103 | 874 | 102 | 2381 | 77 | 3263 | 82 | 848 | 265 | 295 | 247 | 635 | 47 | 774 | 161 |
| Magazines | 2578 | 115 | 26: | 92 | 1002 | 99 | 1693 | 114 | 555 | 230 | 34? | 275 | 2481 | 83 | 3 S | 183 |
| Television | 1420 | 811 | - | - | 3*8 | 38 | 801 | 127 | 145 | 203 | 423 | 664 | 82 | $5!$ | 57 | 243 |
| Radio | $\bigcirc 8$ | 114 | $-1$ | - | 250 | 124 | 133 | 114 | 972 | 32 | 52 | 140 | 17 | 96 | 50 | 512 |
| Cinema | 94 | 56 | 13 | 62 | 55 | 92 | 1235 | 125 |  |  | 5 | 27 | 7 | 6: | 9 | 150 |
| Outdoor/transport | - 923 | 56 | 34 | 115 | 758 | 64 |  |  |  |  | 67 | 203 | 181 | 192 | $5 i$ | 232 |
| Total growth in advertising 1979-1981 | 3795 | 114 | 1184 | 99 | $4 \div 63$ | 76 | 6330 | 104 | 30601 | 237 | 1185 | 20.9 | 1170 | 61 | 385 | 192 |


|  | 1950 | 1960 | 1970 | 1980 |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Daily newspapers (m) | 11,1 | 15,5 | 17,3 | 20,4 |
| Large circulation periodicals (m) | - | 39,1 | 60,3 | 84,6 |
| Specialist periodicals (m) | - | 14,1 | 19,3 | 15,0 |
| Cinema visits (m) | 487 | 605 | 260 | 144 |
| Radios (m) | 7,7 | 15,9 | 19,8 | 23,3 |
| Television sets (m) | - | 4,6 | 16,7 | 21,2 |
| Book titles (new) (thousands) | $14,1 *$ | 22,5 | 47,1 | 67,2 |

Source: Gerhard Naeher, Stirbt das gedruckte Wort?, Ulm 1982, pp. 141-142, 113.


## Britain

$$
\begin{aligned}
& \text { Press and television advertising revenue } \\
& \qquad 1952-82
\end{aligned}
$$

Source: New Communications Developments, A manual by The European Association of Advertising Agencies, Brussels, November 1983, p. 21 d.

| Media | 1952 | 1956* | 1960 | 1964 | 1968 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| National Newspapers | 20 | 38 | 64 (19.8\%) | 86(20.7\%) | $99(19.7 \%)$ |
| Regional Newspapers | 38 | 58 | 77 (23.8\%) | $98(23.6 \%)$ | 121 (24.1\%) |
| Magazines \& periodicals | 23 | 32 | 40(12.4\%) | 46(11.1\%) | $50\left(9.90{ }^{0} 1\right.$ |
| Trade \& Technical journals | 20 | 22 | 31 (9.6\%) | 37 (8.9\%) | 46 (9.1\%) |
| Directories | 1 | 2 | 2 (0.6\%) | 3 (0.7\%) | $8\left(1.6^{\prime \prime} 0\right)$ |
| Total press | 72 | 118 | 214 | 270 | 324 |
| Television | - | 11 | $72\left(22.33^{n 6}\right)$ | $102\left(24.55^{114}\right)$ | $1265(25.6)^{4 \prime \prime}(1)$ |
| Poster \& transpoit | 10 | 15 | 16 (5.0\%) | 18 (4.3\%) | $20(40)^{\prime 0}$ |
| Cinema | 3 | 4 | 5 (1.5\%) | 6 (1.4\%) | $6\left(12^{0}{ }^{4}\right)$ |
| Radio | 1 | 1 | 1 (0.3\%) | $2(0.5 \%)$ | $1\left(0.20^{(1)}\right.$ |
| Total | 123 | 197 | 308 | 398 | 480 |
| Media | 1972 | 1976** | 1978 | 1980 | 1981 |
| National Newspapers | 130 (19.4\% | 197 (16.6\%) | 295 (16.7\%) | 426 (16.7\%) | 1.564 (44.510) |
| Regional Newspapers | 188 (26.5\%) | $331(27.9 \%)$ | 483 (26.3 ${ }^{1 \%}$ ) | 640 ( $25 \%$ ) | 1.5674 (44.54) |
| Magazines \& periodicals | 60 ( $8.5 \%$ ) | $92\left(7.7^{(11)}\right.$ ) | 143 (7.8\%) | $192(7.5 \%)$ | 564 (20) ${ }^{\text {a }}$ ) |
| Trade \& Technical journals | 61 (8.6\%\%) | 10.3 (8.7\%) | 169 (9.2\%) | 214 (8.4\%) | 5644 (20) $\left.{ }^{\prime \prime}{ }_{0}\right)$ |
| Directories | 15 (2.1\%) | 31 (2.6\%) | $50(2.7 \%)$ | 82 (3.20\%) | 56.4 ( 2()$\left.^{40} 0\right)$ |
| Total press | 454 | 754 | 1,140 | 1,554 | 1,676 |
| Television | $176\left(24.90^{0} 10\right)$ | $307\left(25.8{ }^{\prime \prime} 0\right)$ | $482(26.3 \%)$ | $692\left(27.1{ }^{10} 0\right)$ | $809\left(28.7{ }^{\circ} \times 1\right)$ |
| Poster \& transport | 26 (3.70) | 43 (3.610) | 68 (3.70 ${ }^{0} 0$ | $107(4.0 \%)$ | 115 (4.100) |
| Cinema | 7 (1.0\%) | $8\left(0.7^{010}\right)$ | 13 (0.7\%) | 18 (0.790) | 17 (0.6) ${ }^{6}$ ) |
| Radio | $1(0.1 \%)$ | (1.5\%*) | 35 (1.9\%) | 54 (2.110) | 59 (2.1".n) |
| Total | 664 | 1,130 | 1,747 | 2,425 | 2,818 |

S million Figures exclude press production costs.

* Introduction of advertising on television.
** Introduction of advertising on radio (all prior figures for expenditure on radio relate to RTL or pirate radio) Figures in brackets express percentage. Other media not covered bring percentage to $100^{\circ}{ }^{\circ}$ in each year.


## France

Press and television advertising revenue
$1967-82$

1967-82

Source: New Communications Developments, A manual by The European Association of Advertising Agencies, Brussels, November 1983, p. 21 c.

|  | Press <br> (million francs) | \% of total <br> advertising | Television <br> (million francs) | \% total <br> advertising |
| :--- | :--- | :---: | :---: | :---: |
| 1967 | 2,280 | 78 | - | - |
| 1968 | 2,369 | 77 | 67 | 2 |
| 1970 | 2,901 | 71 | 436 | 11 |
| 1972 | 3,400 | 69 | 601 | 12 |
| 1971 | 3,897 | 665 | 1,515 | 12 |
| 1976 | 4,730 | 62 | 1,400 | 14.5 |
| 1978 | 5,960 | 61 | 1,905 | 14.5 |
| 1980 | 8,010 | 59.5 | 2,886 | 16 |

Note: This table appears to show a steady erosion of potential press revenue by television advertising, although in real terms press has kept increasing above inflation. The second example below shows the increase in press revenue which provides a concrete example of a healthy revenue potential. The source is AACP and IRLP Le Marché Publicitaire Francais.

## Table (b) France Press advertising revenue 1974-82

|  | 1974 | $\mathbf{1 9 7 6}$ | $\mathbf{1 9 7 8}$ | $\mathbf{1 9 8 0}$ | 1982 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Parisian Daily Press | $664(-5 \%)$ | $720(+9 \%)$ | $835(+6.5 \%)$ | $1,050(+15 \%)$ | $1,290(+14 \%)$ |
| Regional Daily Press | $1,183(+10 \%)$ | $1,560(+10 \%)$ | $1,890(+10 \%)$ | $2,560(+20 \%)$ | $3,100(+12 \%)$ |
| Magazines | $995(-0.5 \%)$ | $1,170(+20 \%)$ | $1,555(+11 \%)$ | $2,220(+19 \%)$ | $3,160(+17 \%)$ |
| Other forms of press | $1,055(+6 \%)$ | $1,280(+16 \%)$ | $1,640(+10 \%)$ | $2,180(+20 \%)$ | $2,769(+14 \%)$ |

Italy

Advertising expenditure
Market shares of advertising media
Rates of increase in market share

1980-1983

Source: Birgid Rauen, Platz für zwei Networks: Medienkonzentration in Italien, Media Perspektiven 1984, p. 161 (pp. 167-168)

## Table 1

Advertising expenditure of the Italian advertising industry in thousand million lire

| Meciium | 1980 | 1981 | 1982 | 1983 |
| :--- | :---: | :---: | :---: | :---: |
| News,jazers | 347 | 446 |  |  |
| Periodicals | 356 | 349 | 1065,3 | 1213,4 |
| RAI-TV | 149,5 | 215 | 285,2 | 357 |
| Private TV | 144 | 230 | 465,3 | 555 |
| RAI radio | 43 | 48 | 60,5 | 75 |
| Private radio. | 26 | 27 | 40,2 | 45,2 |
| Foreign TV | 27 | 16 |  |  |
| Foreign radio | 6 | 7 |  | 139,6 |
| Cinema advertising | 23 | 26 | 141,8 |  |
| Poster advertising | 80 | 98 |  |  |
| Total | 1201,5 | 1497 | 2056,1 | 2387,4 |

Table 2
Percentage market shares of Italiar acivertising media

| Medium | 1980 | 1981 | 1982 | 1983 |
| :--- | :---: | :---: | :---: | :---: |
| Newspapers | 28,9 | 29,8 | 51,8 | 50,9 |
| Periodicals | 29,6 | 26,5 |  |  |
| RAI-TV | 12,4 | 14,3 | 13,9 | 15 |
| Private TV | 12 | 16 | 22,6 | 23,2 |
| RAI radio | 3,5 | 3,2 | 2,9 | 3,1 |
| Private radio | 2,1 | 1,8 | 2,0 | 1,9 |
| Foreign rV | 2,2 | 1,0 |  |  |
| Foreign radia | 0,5 | 0,4 | 6,8 | 5,9 |
| Cinema advertising | 1,9 | 1,8 |  |  |
| Poster acivertising | 6,7 | 5,5 |  | 100,0 |
| Total | 100,0 | 100,0 | 100,0 | 10 |

Table 3
Percentage increases in tuarket share of advertising media

| Medium | 1981 | 1982 | 1983 |
| :---: | :---: | :---: | :---: |
| Press (newspapers, periodicals) $+22,7$ |  | + 21,0 | + 14,0 |
| RAI-TV | + 46,2 | + 30,6 | + 25,2 |
| Private TV | + 77,1 | + 82,5 | + 19,3 |
| RAI radio | + 8,3 | + 28,2 | + 24,0 |
| Private radio | + 9,1 | + 11.7 | + 12,4 |
| Other (cinena, poster advertising foreign broadcasters) | + 1,4 | \%. 4.1 | + 16,1 |
| Total | $+28,5$ | - +29.9 | + 16,1 |

Permitted television advertising time as a percentage of daily transmission time


| Country/television organization | ```Televicion advertising time as a percentage of daily transmission time Broadcaster mainly financed by``` |  |  |
| :---: | :---: | :---: | :---: |
|  | Advertising | Licence fees | Licence fees and advertising |
| GERMANY (cont'd) <br> Lower Saxony <br> Draft Land broadcasting Law | $20 \% \text { (a) }$ |  |  |
| Rhineland-Palat inate Land Law concerning an experiment with broad band cable | $20 \%(a)$ |  |  |
| ```Schleswig-Holstein Draft Land broadcasting Law``` | 20\% (a) <br> and a maximum of 25\% per hour |  |  |
| Saarland Draft Land broadcasting Law | 20\% (a) and a maximum of $25 \%$ per hour |  |  |
| FRANCE TF 1 |  |  | $\begin{aligned} & 9.2 \%(5)(b)(c) \\ & 3.25 \%(6)(b)(c) \end{aligned}$ |
| $A 2$ |  |  | $\begin{aligned} & 9.2 \%(5)(b)(c) \\ & 3.4 \% \text { (6) (b) (c) } \end{aligned}$ |
| FR 3 |  |  | 2.75\% (6) (b) (c) |
|  |  |  | $\begin{array}{ll} 7 \% & \text { (a) } \\ 7 \% & \text { (a) } \end{array}$ |

(a) Maximum percentage, or minutes of advertising time per hour of transmission time expressed as a percentage.
(b) Other maximum limit, expressed as a percentage of transmission time.
(c) Actual advertising transmission time.

| Country/television <br> organization | Television advertising time as a percentage <br> of daily transmission time |
| :--- | :--- | :--- | :--- |
|  | Broadcaster mainly financed by |

(a) Maximum percentage or minutes of advertising time per hour of transmission time expressed as a percentage.
(b) Other maximum limit, expressed as a percentage of transmission time.
(c) Actual advertising transmission time..
(1) As a proportion of programmes between 18.00 and 20.00 , the only period within which advertising is broadcast. ARD, Jahrbuch 1983, Hamburg 1983, p. 389.
(2) As a proportion of all programmes (total daily transmission time) including advertisement-free times before 18.00 and after 20.00. Apart from programmes between 18.00 and 20.00 , the only period within which advertising is broadcast, the average daily transmission time of the Erstes Programm, excluding morning broadcasts, amounted to 8 hours 55 minutes in 1982, ARD Jahrbuch, loc. cit. p. 381.
(3) As a proportion of programmes between 17.30 and 19.30 , the only period within which advertising is broadcast. ZDF, Jahrbuch 1982, Mainz 1983, p. 113, and our own calculations.
(4) As a proportion of all programmes (total daily transmission time), including advertisement-free times before 17.30 and after 19.30. The average transmission time, excluding morning broadcasts, amounted to 10 hours 28 minutes in 1982, ZDF Jahrbuch 1982, Loc. cit. p. 103.
(5) As a proportion of the periods ("creneaux") between 12.15 and 13.30 and between 19.00 and 22.45. Advertising broadcast at other times is not subject to the maximum limit of 24 minutes per day.
(6) As a proportion of all programmes (total daily transmission time). Annual transmission time in 1983 was as follows:
TF 1: 4264 hours
A 2: 4480 hours
FR 3: 1868 hours (nationally).
In the same year, annual advertising transmission time was as follows:
TF 1: 8318 minutes 50 seconds (of which 772 minutes 43 seconds was collective advertising)
A 2: $\quad 9057$ minutes (of which 854 minutes was collective advertising) FR 3: 3082 minutes 21 seconds (of which 371 minutes 14 seconds was collective advertising).
(7) RTE, Annual Report 1981, Dublin 1981, statistics, no page number.
(8) As a proportion of all programmes (total daily transmission time). Annual transmission time in 1981 was as follows:
Nederland 1: 2556 hours, 7 minutes
Nederland 2: 2168 hours, 44 minutes
NOS, Jaarsverslag, 1981, Hilversum 1982, p. 60. The daily advertising transmission time is 18 minutes each for Nedertand I and Nederland 2.
(9) No figures Laid down by Law. The IBA stipulates the maximum amounts on the basis of qualitative criteria contained in the Broadcasting Act 1981 (Section 9(5)).


[^0]:    1TF 1. FR 3; figures broken down by country of origin not available for A2. ${ }^{1}{ }_{\text {ARD }} 1$, $3_{\mathrm{BBC}}^{\text {country of origin. }}$

    Source: Working Group 3 of the European Conference on Audio-visual Cooperation, 1983.

[^1]:    This figure does not include the 138 individuals working for the
    2 joint services of TF 1, A. 2, SFP, INA, etc.
    ${ }^{2}$ Including those employed at the external offices in Belgium, Germany and France.

[^2]:    ${ }^{1}$ Total cost of licence fees divided by number of countries 2 surveyed.
    2 Average weighted by number of sets (Annex 1 ).

[^3]:    Source: New Communications Developments, A manual by The European Association of Advertising Agencies, Brussels, November 1983, p. 15 (Annex 4).

[^4]:    ${ }^{1}$ Edition ZAW, Werbung '83, pp. 167 and 172.
    ${ }^{2}$ Starch Inra Hooper. World Advertising Expenditures, 1980 Edition, pp.43-44.

[^5]:    
    
    

